

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

VOL. 74, NO. 11

STRONG TRUTHS WELL LIVED SINCE 1927

DECEMBER 5, 2000

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NEWS:

Several cars stolen and vandalized from York Road parking facility.

-- page 2

OPINIONS:

Loyola students react to Florida recount fiasco.

-- pages 7 and 9

FEATURES:

Group takes part in protest of the School of Americas in Georgia.

-- page 11

SPORTS:

Men's basketball rally comes up short in 74-64 loss to Towson.

-- page 15

HOLIDAY ISSUE 2000

LC rethinks Woodberry proposal *College continues to pursue home game field*

by Chris Hamilton
Managing Editor

Loyola has put their latest plan for the purchase and development of 50 acres of land in the Woodberry area on hold, pending revision. Though Loyola is still pursuing the purchase of this land from Baltimore City, they have withdrawn their original proposal.

"The site plan that was originally presented has been taken off the table," said Terrence Sawyer, special assistant to the president. "The college is now working with their consultants to come up with a new configuration to then restart the process with the community and the city with regard to site plan review."

Sawyer said that a combination of engineering, construction and environmental issues led Loyola to retire its previous plan.

Loyola's previous proposal called for the construction of a 6,000 seat home game field, a practice field and a parking lot of approximately 475 spaces in the wooded area of Woodberry, located southwest of Loyola.

Negotiations will continue with

the city in the hope of developing a new plan in the near future. "We've been continuing conversations with the city," said Helen Schneider, assistant vice president for Campus Services and project manager for the Woodberry matter. "We've been making modifications to the site plan in an attempt to address their issues."

The Woodberry area, of which the 50-acre property in Loyola's previous proposal was a part, is bordered to the north by Cold Spring Lane, to the south by Druid Hill Park, to the west by Greenspring Avenue and to the east by the Jones Falls and I-83.

Late last summer, some residents and local environmentalists' objections of Loyola's proposal brought the Woodberry project into the forefront, as the protestors displayed banners in northern Baltimore City, signing petitions and going door-to-door to area residents, informing them of the proposals in the works. Some of these protestors claimed that Loyola's plans would significantly affect the environment, damaging the high-quality forests in the Woodberry area.

Though Sawyer admitted that environmental concerns played a part in the decision to withdraw the latest plan, he said that these concerns did not outweigh Loyola's engineering and construction concerns about the project.

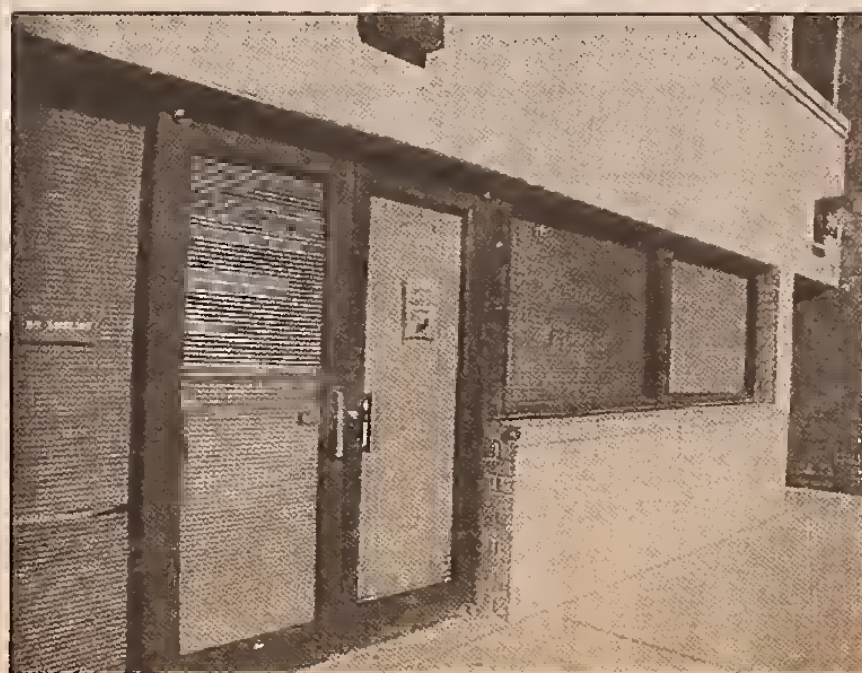
Many in the Loyola community would welcome a home game field. Loyola men's soccer coach Mark Metrick cites that all top Division I soccer programs use stadium fields.

"A home venue will allow us to host an NCAA playoff game. At this point, we are ineligible," Metrick said.

"I think Loyola has a lot to offer prospective student athletes in terms of academics and community, and the final piece of the puzzle is having a grass field for us to be able to compete."

Schneider said that she hoped by the end of this academic year, Loyola's plans for Woodberry would approach their final stages.

"We're going to work with the city and the College Board of Trustees through the spring semester. We're hoping that by late May, early June, we'll have a clear plan for the project," Schneider said.



The campus radio station's future location has been empty since the weight room equipment was moved to the new Fitness & Aquatic Center.

photo by A. Navarro

Plans for Loyola radio station delayed until fall

by Kevin Ryan
Assistant News Editor

The construction of Loyola's proposed radio station has been delayed until an unspecified time in the spring semester and is likely to continue over the summer, according to members of the Broadcast Club, the organization that is overseeing the creation and implementation of the station.

It is hoped that the station will be operational by the fall semester.

According to sophomore Ben Cuniff, one of the de facto lead-

ers of the Broadcast Club, the primary holdup has been the issue of funding, which has been tied up in various administrative committees. "We've found out that you can't just ask for this amount of money and receive it immediately," he said.

The Broadcast Club had scheduled a meeting in October, but it was canceled. A new meeting to discuss the radio station is planned for this Thursday, Dec. 7 in Knott Hall.

Various aspects of the Broadcast Club and the planned radio station

continued on page 3

Administration adds new lights to counter students' safety concerns



Floodlights, such as the ones on the roofs of Gardens B and Guilford Towers, and light posts, like those lining the Gardens parking lot, aim to brighten dangerously dark areas and ensure security camera accuracy.

photo by A. Navarro

by Monica Leal
News Editor

In response to students' safety concerns, several temporary lights were erected this past week throughout campus.

According to Helen Schneider, assistant vice president for Campus Services, approximately 25 fixtures were placed in 20 different areas of campus that were deemed inappropriately lighted, such as the Gardens and Ahern parking lots.

The lights will later be replaced with permanent fixtures like the ones recently installed in front of the Sellinger Building up to the quad in conjunction with the various construction plans.

Administration, Campus Police, the Student Government Association-

continued on page 3



photo by Tom Webbert

Baltimore Ravens linebacker, Peter Boulware is the focus of this week's Q&A. Story on page 10.

NEWS

Psychology Doctoral Program accredited

by Mike D'Imperio
Assistant Sports Editor

On Nov. 17, the Loyola College Psychology Department received accreditation from the American Psychological Association (APA) for its Doctor of Psychology Program.

Only in its fifth year, the Psy.D. Program graduated its first class in September of this year and was not able to apply for this distinction until that first class was on their internships in their final year. The department received the accreditation for five years, something that is almost unheard of for new programs.

"It is very gratifying because it has been a lot of hard work by a lot of people," said Dr. Jeff Lating, director of Doctoral Education and Field Education.

"Our standards have been endorsed nationally by psychology's premier professional organization."

The process was a long one for the entire department as they had to conduct a self-study, which involved keeping meticulous records of everything that went on in the program, have a site visit by an outside evaluation team and be reviewed by the APA's 21-member

Committee on Accreditation.

Loyola's effort was spearheaded by Dr. Ruth Stemberger, an associate professor of psychology, but the whole department took part in the process.

The doctoral program, established in 1996, is the only one in Maryland to grant a Psy.D. The department expects a dramatic increase in applications to the program due to the recent accreditation.

"We expect to have quadruple the number of applicants of past years, and have a more diverse and

highly qualified pool to choose from," said Dr. Amanda Thomas, the chair of the Psychology Department.

The accreditation will do more for the program than just increase the number of applicants, as it will help students greatly in the long run.

"An accredited program makes it easier for a student to apply for a job because of the guidelines the program must adhere to," said Jackie Alessi, the program manager. This will also allow students to be licensed, which many view

as important in a Psy.D. students' résumé.

The Psychology Department has received much support from the college as consultants were hired, some additional faculty were appointed and higher administration lent their resources.

"We feel pretty certain we will continue the quality of education we have," said Thomas, "and the main thing we are looking to do is add a clinic to serve the underserved of Baltimore." This clinic will fill service needs as well as become a training facility for the students.

"We are one of the few programs without a clinic," said Thomas, "and we are looking to model ours after the very successful one of the Speech Pathology Department."

The focus within the department will not change as both the undergraduate and graduate programs will continue to split resources.



Dr. Jeff Lating reviews accreditation document with department receptionist, Nina Morrison. photo by A. Navarro

York facility becomes target for car thieves

by Jeff Zrebiec
Editor in Chief

In the last few weeks, there have been several vehicles belonging to Loyola students or staff members stolen or tampered with in the York Road parking facility, according to Rick Smith, director of Public Safety.

"We had a couple of cars stolen, and two or three people have had their cars tampered with," Smith said. "There has also been some destruction to other vehicles."

"We can't explain why a rash of car thefts have happened there all of a sudden."

Campus Police has reacted to the incidents by beefing up security in the York Road area. The increased police presence, according to Smith, has deterred several theft or tampering attempts.

Smith said that on two different occasions, a Campus Police officer has interrupted a thief or vandal in the act and chased them off campus. However, the officers were unable to make any arrests as the suspects have fled.

"The officers are spending a lot of time up there to catch people and prevent them from doing this," Smith said.

According to Smith, Loyola is in the process of putting a fence around the York Road facility. Helen Schneider, assistant vice president for Campus Services, is working on

the project.

There has been a disturbing trend of car thefts both on and near the Loyola campus that started this past summer.

The Department of Public Safety incident report documented four cars stolen in September. Two of the thefts occurred on campus, two happened off campus.

The Baltimore City Police also published a report in September. Their report documented 11 car thefts occurring in the area surrounding Loyola.

In the October summary, Public Safety reported two stolen cars, both of them off campus. The Baltimore City Police reported eight stolen autos in October in the Loyola College area.

The incident report e-mailed to Loyola students named the top 15 vehicles stolen in Maryland.

They are: the 1995 Dodge Neon, the 1997 and 1995 Ford Escort, the 1994 Dodge Shadow, the 1995 Honda Civic EX, the 1995 Nissan Altima GXE, the 1995 Plymouth Neon, the 1994 Honda Civic DX, the 1994 Mazda Protégé, the 1995 Honda Accord EX, the 1995 Hyundai Elantra and Scoupe, the 1995 Mercury Tracer, the 1997 Chevrolet Cavalier and the 1998 Jeep Grand Cherokee.

Public Safety is recommending the use of The Club or the Mace Brace, and reminds everyone to report suspicious activity.



Around the world ...

Courtesy of Associated Press

Gore Loses Twice in Florida Courts

TALLAHASSEE, Fla. (AP) — On the day the highest court in the land pondered the legality of the presidential election, the Florida Supreme Court and a state court judge dealt Vice President Al Gore's lawyers a double defeat on Friday.

High Court Weighs Election Law

WASHINGTON (AP) — From the splendor of their raised wooden dais, the U.S. Supreme Court justices heard arguments on Friday on a narrow question of Florida election law while, hundreds of miles away, the state's Supreme Court dealt Al Gore a blow in Tallahassee: his petition for immediate recounts was denied.

Poll: Two-Thirds Think Bush Will Win

WASHINGTON (AP) — Two-thirds of people polled by the Pew Research Center for the People and the Press say they expect George W. Bush will be the next president.

Barak, Clinton Discuss Mideast Deal

WASHINGTON (AP) — Israeli Justice Minister Yossi Beilin, an architect of past accords with the Palestinians, said on Friday that an overall Middle East settlement could be concluded in the 50 days President Clinton has remaining in office.

NATO Sends Peacekeepers to Kosovo

PRISTINA, Yugoslavia (AP) — NATO sent reinforcements to the tense southern Kosovo boundary on Friday after clashes between ethnic Albanian insurgents and Yugoslav forces.

Red Cross Blood Centers Flawed

WASHINGTON (AP) — American Red Cross blood processing centers have repeatedly failed federal inspections over the last 15 years and continue to have problems that present a "potential for harm" to patients, federal officials said Friday. Documents filed by the FDA in the U.S. District Court in Washington said the Red Cross has "a longstanding and ongoing failure to comply with good manufacturing practice" standards in collecting, processing and distributing blood used in medical procedures.

Campus Police Blotter

Selected excerpts from reports

Thursday, Nov. 9

Campus Police were dispatched to the Fitness & Aquatic Center to respond to a student call regarding the theft of her belongings from the weight room area. There are no possible suspects or witnesses to the incident.

Sunday, Nov. 12

A Wynnewood Towers resident reported her roommate was sick from consumption of alcohol. The victim allegedly was at a local bar called Rootie Kazootie's where she consumed between six to 10 shots of vodka mixed with peach schnapps. The victim was transported to Sinai Hospital.

Wednesday, Nov. 15

Campus Police responded to a call from a Butler resident who lost control of his bike while riding down a set of steps around Hammerman Hall. The victim injured his left hip as a result of this accident.

Saturday, Nov. 18

A Primo's worker reported that the sign for the "Fruitazza" fruit drink machine was stolen. There are no witnesses or suspects at this time.

Unknown students discharged a fire extinguisher on the second floor of Butler Hall. There are no suspects at this time.

Monday, Nov. 20

A student escort monitor reported a suspect throwing rocks at pedestrians near the library walkway. The area was searched by Campus Police with no results.

Campus Police were advised of an armed robbery at the Popeye's at 5000 York Road. The suspect was last seen driving south on York Road in a beige-colored vehicle. Campus Police are viewing the video from a closed-circuit television camera in an attempt to identify the vehicle.

Wednesday, Nov. 22

A student reported her 1995 Saturn that had been parked on Millbrook Road had been vandalized and her compact disc player from her car stolen.

NEWS

Study abroad program to undergo major changes

by Mike Memoli
Staff Writer

The International Programs Department plans to make significant changes in its study abroad program that could take effect as soon as next fall.

This program, which regularly sends about half of the junior class overseas to study in such places as Belgium, England and Thailand, is working to increase the number of Loyola directed programs and implement policy changes in housing.

The study abroad program currently consists of four main options. The first is Loyola's own programs. Students still pay the regular Loyola tuition and room fees and attend one of five international universities with which Loyola has ties.

Loyola also sponsors exchanges, many of which are language-based, with overseas colleges in a number of locations.

A third option is to go overseas through the programs of other American-affiliate universities. Students, for instance, often take part in Syracuse University's programs in Harare, Zimbabwe and Florence, Italy.

Another choice, which a growing number of students opt for, is similar to the third option but with one key difference. In this option, students determine an overseas institution best suited for them, and then find programs of other regionally-accredited U.S. colleges that offer programs to these locations. Students then pay the tuition of that school which is offering the program, and Loyola receives a \$250 fee.

There are some 1,400 of these non-Loyola programs, and this op-

tion is the one that is most likely to see significant changes. According to Dean of International Programs Joseph Healy, Loyola is "not as comfortable" with this fourth option because unlike the affiliate program, Loyola has far less information about these programs due to the sheer number of them.

In sending any student overseas, Loyola requires that the institution be academically rigorous, safe and offer acceptable housing and similar support services to those available here.

With the non-Loyola opportunities, the International Programs Department has less assurance that this criteria is being met.

The change in the International Programs is proposed to attract more students to take advantage of Loyola's directed programs and to a lesser degree some of the under publicized exchange and affiliate programs. To achieve this goal, the department is planning to introduce several changes for consideration by the Loyola administration.

The first is to increase the number of Loyola directed programs. Loyola is moving closer to establishing relationships with several overseas institutions.

Negotiations are underway between Loyola and the University of Cork, Ireland and the University of Auckland, New Zealand. Both of these schools have very strong business schools, and the programs may be limited to business majors.

Loyola is also looking to establish programs of its own in Africa and India. Students currently can study there through other school's programs, but as Healy said, "These programs are very good, but they are not our own."

Inquiries have been made into a school in Cochin, India and in Egypt, Ghana, Kenya and South Africa. The department will also ex-

plore possible programs in Italy, the Caribbean and Norway.

Another plan is to increase the awareness of programs that Loyola already offers.

For instance, the most popular exchange program this year was in Rotterdam where 25 students are currently studying. Yet the JIBS Business School in Sweden, which Healy calls "a hidden gem," is barely mentioned by students.

An exchange program with the HES University of Amsterdam,

dents still pay Loyola tuition which includes housing, that is the most fair thing to do."

Students interested in studying abroad next year are being warned that if they choose one of the non-Loyola programs, they may face the possibility of not having housing upon their return to Loyola.

This change is happening because of an increase in the number of students opting for non-Loyola programs. Harris said, "At first interest in non-Loyola based programs was manageable, but in recent years, it has gotten out of control."

Christine McKeegan, a freshman who wants to study abroad, is unhappy with the change. "There are some programs that Loyola does not offer that I am more interested in, but I don't want to lose out on housing. I think it's somewhat unfair," she said.

Healy understands those concerns, but is faced with the reality of Loyola's tight housing situation. "Students who choose non-Loyola programs are essentially on leave and no longer Loyola students," he said.

Students who choose non-Loyola programs pay a \$250 fee with the tuition of the school in whose program they are taking part. That fee may also be raised for the upcoming year. The amount, if any, is still in debate.

Healy does not want this change to deter people from non-Loyola programs. He said, "When we add programs, we are looking to increase the opportunities for students, not just shuffle them around."

The final details of all the proposed changes are being considered by Healy and will be reviewed by Academic Affairs Vice President, Dr. David Haddad.

The department hopes to be able to announce new programs and policy changes in the next few months.



Loyola students Marci Kraigenow and Emily Giles pose for a picture while studying abroad in England. Proposed changes in the guidelines could affect where students choose to study abroad.

photo courtesy of Katie McHugh

which has been visited four times by Loyola, may be added as well.

"We don't think we need to just add more programs, but promote the ones we already have," Healy said.

Students who choose Loyola directed programs, have a full-time director overseas with them for the entire term, along with paid airfare, housing and most meals.

"We think students ought to more seriously think of choosing our own programs before they look elsewhere," Healy said.

A controversial change is the new policy regarding housing for students who study abroad in non-Loyola programs. To encourage students to choose the college's programs, only those who chose Loyola programs would be given housing priority.

Renee Harris, assistant director of International Programs, said, "The idea is that because these stu-

Increase in lights planned as safety plan evolves

continued from front page

tion (SGA), the Public Safety Committee and the Resident Affairs Council (RAC) have collaborated on the issue in order to meet the mounting safety concerns of students following various incidents this semester.

"I appreciate the interest students have taken," said Schneider. "This is not our home, so we need people the information to be able to address the concerns of students."

Schneider said one main goal of the lighting plan is to ensure that the area is sufficiently bright so that security cameras can record possible incidents accurately "as well as making sure people feel safe when they are walking."

Senior and Chairman of the SGA Public Safety Committee Jerry

Smith said that he was very pleased with the school's response to the requests of students and wants to assure the student body that "SGA and RAC are working hand in hand with the administration."

"They guaranteed changes, and we're seeing them," Smith. "Unfortunately, things don't happen overnight." The lighting plans did run into some obstacles earlier this year with fixture manufacturers. Schneider said fixtures for Early Way, leading from the Andrew White Student Center to the library, are finally scheduled to arrive in late December.

Campus Police has added four new officers to its staff and has increased the amounts of patrols throughout campus.

Rick Smith, director of Public Safety, said more blue lights will

also be installed as the Public Safety's three-year plan enters its second phase.

The area behind Guilford is the next to be illuminated, according to Schneider. Students are quickly recognizing these efforts.

Senior Dave Gerkin, organizer of the Public Safety March and Vigil on Nov. 9, said, "In light of recent events on and around campus, it is gratifying to see Loyola taking action with its quick response in placing floodlights in strategic areas of the campus. I find solace in the fact that the school is making an attempt to further ensure our safety here at Loyola."

"It's nice to see a proactive approach to making our campus safer," said junior Bonnie Howe.

Senior Brianne Croteau, organizer of the Public Safety Forum on

LC aims at fall start for station

continued from front page

will be discussed at the meeting, including the proposed capabilities of the station and what students can do in the immediate future to ensure the station's success.

In addition, the Broadcast Club plans to distribute surveys and compile information regarding the types of music students are interested in and the positions that need to be filled once the station is built.

The radio station, when it is fully operational, will have twin features: an Internet broadcast and a campus-wide carrier current broadcast.

Cunniff said of the Internet broadcast, "There is no real limit to what we can do."

There are two main forms of broadcasting an Internet radio station. The first, less expensive form is to simply stream audio tracks. Streaming media flows from the Internet directly to a user's sound card. Streaming makes it possible to deliver a continuous broadcast over the Internet.

The second, more expensive form is to allow for live broadcasting, just as traditional radio stations have a disc jockey introducing songs and having their own shows.

The Broadcast Club has plans to visit other radio stations in preparation for when Loyola's station is operational. Cunniff said, "We've faced some setbacks in the bureaucracy, but the question is not if we'll get it, but when we'll get it."

Senior Laura Thompson, a member of the Broadcast Club, expressed optimism about the project despite the setbacks. She said, "It's frustrating for the Loyola community. I just really want to see it because so many people want this to be a reality."

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NEWS

R.A.C. offers Christmas events

by Sara Jerome
Staff Writer

The Resident Affairs Council (R.A.C.) annual R.A.C. week began last Wednesday, Nov. 29 and will continue through Wednesday, Dec. 5 with many holiday festivities.

The week started with free giveaways of candy canes and hot chocolate in Boulder last Wednesday. There was also a hallway decorating contest.

On Thursday, many students took advantage of free shuttle service to White Marsh Mall to do some Christmas shopping.

On Friday, R.A.C. co-sponsored a Christmas movie with SGA. R.A.C. offered another popular event on Saturday, a free trip to Washington D.C. to go shopping.

R.A.C. Vice President senior Matt Quarick

said, "It's crunch time for papers and finals, so the trips are a great opportunity to get off campus," he said.

On Dec. 4, R.A.C. offered a program in the Hug Lounge to show its appreciation for the house presidents across campus.

R.A.C. will be also be providing free ice skating today at Northwest Ice Rink from 8:15 to 10:15 p.m. There will be pickups at both Wynnewood Towers and Butler Hall at 7:45 p.m. Students should bring their college ID, and will only need to pay for skate rental. Quarick said this event was extremely popular last year and he expects another big turnout this year.

The week will conclude Wednesday, Dec. 6, with free holiday giveaways of candy canes and hot chocolate outside of Boulder for 11 a.m. to 1 p.m.

CVS's Presence for Christmas spreads holiday spirit to city's underprivileged citizens

by Elizabeth Bushey
Staff Writer

The holiday season is here and members of the Loyola community are showing their Christmas spirit a little early by donating time, money and gifts to help Presence for Christmas.

Presence for Christmas is Loyola's annual holiday community service project, cosponsored by the Center for Values and Service and the sophomore class.

"It seeks to unite the greater college community with our neighbors in Baltimore who may be in need of extra assistance this holiday season," explained Christine Ciecierski, assistant coordinator for the Center for Values and Services.

Over 60 families were "adopted" this year through the program by different groups of faculty, administration and students across Loyola's campus. The Learning Bank in Southwest Baltimore and St. Ambrose Family Outreach Center provided the names of families in need of assistance, along with a list of the items that they would need for their family's Christmas. Each participating campus group is coordinated with a family. They will put together a gift basket of toys and clothes for the children, clothing for the adults and enough food to feed the entire family on Christmas Day. These baskets will be delivered by sophomore class reps.

"Carol is a graduate of the Caroline Center job training program and was hired as an employee of the Caroline Center," said Ciecierski. "She is married and her husband is employed full time as a pharmaceutical



(L to R) Students Michelle Rivenbark, Erin Durba and Elena Persampiere choose the name of child from a pile in the Alumni Chapel.

photo by A. Navarro

assistant. He has his high school diploma and she is in the process of getting hers. They have eight children who participate in the Caroline Academy after school tutoring and recreational program. The family lives in a five-bedroom apartment on the west side of Baltimore."

Ciecierski wanted to share the story of a real-life family involved in the program to bring a more personalized experience to participants in Presence for Christmas.

"The families are incredible," said Sophomore Class President Erin O'Keefe. "They would never ask for help, but they are so willing to take anything."

Over 300 members of the Loyola community chose to sponsor an individual child this year through the Presence for Christmas program.

Each Loyola participant purchases a new, wrapped gift for a child. These gifts will be collected at Lessons and Carols on Dec. 8 and distributed to the children.

"A lot of the students are really excited about this," remarked O'Keefe. "People who don't have the chance to do service will sponsor a child."

According to Ciecierski, two student groups agreed to buy as many unwrapped educational toys as they could to be donated to the Caroline Center and St. Jerome's Head Start for their in-house Christmas stores that are run in the two facilities.

"This is such a worthwhile program," said O'Keefe. "Presence for Christmas is the most wonderful thing that I have ever done."

Project Mexico 2000



Members of the Project Mexico team get ready for the annual auction which took place on Thursday, Nov. 16 in McGuire Hall.

photo courtesy of Project Mexico

Late
night

Support the Greyhounds!

Men's Basketball vs. Rider
Women's Basketball vs. Manhattan

Thursday December 7	Friday December 8	Saturday December 9
Coffee House! Free Dessert/Coffee! Main Act: John Favres (Professional Singer/Musician) Reading Room, 9 PM - 12 AM	Festival of Lessons & Carols! Alumni Chapel, 5 PM	DON'T PROCRASTINATE! START PREPARING FOR FINAL EXAMS, and take a study break at the...
Performance by the Jazz Ensemble (Free!) McManus Theater, 8 PM	Men's Basketball vs. Rider Reitz Arena, 7:30 PM	Midnight Breakfast (Free!) Boulder Café 12AM - 2AM
Women's Basketball vs. Manhattan Reitz Arena, 7 PM	Midnight Breakfast (Free!) Boulder Café 12AM - 2AM	

Persons with disabilities who may require special services should contact the Office of Disability Support Services at (202) 410-617-2141 at least 48 hours prior to each event.



On Nov. 30, Campus Police were advised of a robbery that occurred at the Bank of America, located in the 200 block of W. Cold Spring Lane. According to the Baltimore City Police Department, a short male suspect, believed to be armed and wearing a dark blue jacket, robbed the bank. He fled on foot, carrying a white plastic bag to the rear of the bank into the woods behind the Wynnewood Towers' rear parking lot. The area was canvassed by Baltimore City Police and their helicopter but the suspect was not apprehended.

photo by A. Navarro

NEWS

Fifth Student Leadership Conference fosters more campus involvement

by **Liz Genco**
Assistant Opinions Editor

Many of the most well-known leaders on campus gathered with about 60 other students interested in developing their leadership qualities on Saturday afternoon for the fifth annual Student

Leadership Conference. Sponsored by the Student Leadership Corps, a group of sophomores selected for their leadership abilities, the four-hour long conference was entitled "Tying it All Together."

Featured speakers included Mr. Steve Spahn, S.J., whose session dealt with character and integrity and Pete Rogers from Campus Ministry, who spoke about reflection and self-awareness. Mickey Fenzel of Student Development and senior Kevin Kmiec worked together to talk about motivation and teamwork. Additionally, Xavier Cole of Student Development and Dr. Janine Holc from the Political Science Department teamed up to present a lecture called "Coalition Building."

The conference has been in the works for over six months. The members of the Student Leadership Corps, led by Michele Murray, director of Leadership and New Student Programs, set out to make students aware of leadership qualities and to provide a forum where these motivated individuals could learn more about leadership.

Erin O'Keefe, sophomore class president and a member of the Student Leadership Corps, said, "My goal was to encourage leaders to know that there are other leaders out there. I think that one of the hardest things on this campus is sticking your neck out and being that different type of Loyola College student, being that leader on campus."

Christine Maloblocki of the Student Leadership Corps said that

part of the reason that they held this conference was to "paw enthusiasm about leadership" on other students.

Although only 60 of the 82 students that signed up actually attended the talks, the enthusiasm seemed high for both the planning committee and the attendees. The day started out in Knott Hall with an introduction and a human knot icebreaker to demonstrate teamwork and leadership led by sophomore Student Leadership Corps members Suzanne Sheehy and Mike D'Imperio. Students then headed over to Sellinger Hall and chose their sessions.

The three sessions were all 45 minutes long with a lunch break between the second and third meetings.

Spahn's session, "Character and Integrity," focused mainly on the Aristotelian view of character and how human beings are responsible for their own makeup. "You are the ones capable of changing a culture one person at a time," Spahn said.

This optimistic view was echoed in Rogers' session, "Reflection and Self-Awareness." Rogers discussed how leaders tend to spread themselves very thin trying to please every one. His solution comes from an ancient Chinese proverb, "Better to wear a pair of slippers than to carpet the whole world."

The group then headed back into Knott Hall for the keynote address, delivered by SGA President Tim Fisher. Fisher talked about how "perseverance, determination and a willing attitude will take you places."

Overall, both the Student Leadership Corps and the attendees said they learned many things about becoming better leaders on campus.

"I think it was a day well spent," said Murray.

Loyola students and faculty form chapter of Amnesty International

by **Molly O'Brien**
Staff Writer

Students interested in the promotion of human rights gathered on Thursday, Nov. 30 to discuss organization and future projects of Loyola's new chapter of the worldwide organization, Amnesty International.

Student leaders freshmen Matthew Fischer and Brad McCormick enthusiastically kicked off the first meeting, opening the floor to suggestions about fundraising campaigns, club newsletters and student membership.

"We're hoping for the college community's involvement in Amnesty International's cause: to promote awareness issues, especially human rights," said McCormick.

Brennan O'Donnell, a professor in the English Department, offered his support as the club's advisor.

Amnesty International is a worldwide campaigning movement concerned with promoting human rights for all people.

Loyola's chapter will concentrate on international human rights abuses such as torture, imprisonment and political ill-treatment.

Letter-writing campaigns will be Amnesty's main tool. It is a simple and effective way to protest inhumane treatments around the world.



Co-presidents of Loyola's recently formed chapter of Amnesty International Matt Fischer (tie) and Brad McCormick (to the left of Fischer) chair the first meeting that took place on Nov. 30.

photo by A. Navarro

Letters can be printed from the Amnesty Web site, signed and sent to the club's mailbox via campus mail. From there, letters will be sent to the appropriate offices.

Currently, a letter campaign is in effect to protest the imprisonment without charge of two human rights activists in Indonesia.

The letters asks for their release and the promise of no torture or ill-treatment.

Fischer hopes the club will bring awareness of the worldwide human rights violations to the Loyola community.

"If we free one person from human rights abuse, it is worthwhile,"

said freshman member Dan Ramirez.

Amnesty International has around 1 million members spanning 162 countries and territories around the world.

A club Web site is in the works but until then students are encouraged to e-mail Fischer or McCormick

at amnestyloyola@home.com for further information. Or, check out the organization's official site at www.web.amnesty.org.

The next scheduled meeting is Thursday, Jan. 25 at 9:30 p.m. in the Upper Primo's cafeteria. All those interested are encouraged to attend.

Merry Christmas from *The Greyhound* staff



photo by A. Navarro

The Greyhound wishes all of its readers a happy and safe holiday season.

Circulation will resume on Jan. 23 after winter break.

Is God calling *you* to be a Josephite priest, brother, or volunteer?



Write to:
Vocation Director
The Josephites
1130 N. Calvert Street
Baltimore, MD
21202-3802
E-mail:
vocationsssj@aol.com
www.josephite.com

DECEMBER 5, 2000

OPINIONS

THE GREYHOUND

Editorials, comments and opinions

Jeff Zrebiec
Editor in Chief

Chris Hamilton
Managing Editor

Tom Webbert
Business Manager

For Some, It's the Season of Taking

We were all set to use this space to congratulate the Department of Public Safety for going almost two full weeks without a campus safety incident. But then it happened!

An incident alert hopped it way into student e-mail accounts, revealing that several cars in the York Road parking facility had been tampered with or stolen.

Seems that several Baltimore natives have rewarded themselves with a nice gift for Christmas. As a result, some students and staff members have an addition to their Christmas list: a new car.

That provides a perfect segue into the point of this column, which is to inform our subscribers, many of whom are parents of Loyola students, about what to get their son or daughter for Christmas this year. Here's a brief list:

1. **The Club:** a must for all on and off-campus parkers. If the Loyola bookstore sold this break-in deterrent and inflated the prices like they do with everything else, they would be rolling in the money.
2. **A Hotmail account:** the best investment you could make for your loved one. Ever try to e-mail birthday wishes to your daughter only to find out that she didn't get them? We know the feeling. We have been complaining all year and, GroupWise is still awful.
3. **Earplugs:** construction, police sirens, fire drills, gunshots; it will drown out all of them.
4. **CDs:** A lot of people left their music collection at home. After all, Loyola had a radio station. Um Hmm. Now, those discs at home are collecting more dust than the Gardens B gym. And it seemed like such a good idea at the time.
5. **Money and lots of it:** \$5 for a ham and cheese sandwich; \$250 to park a mile off campus; \$75 to reclaim your car after it was towed; \$100 for a fake ID. Well, you get the point.
6. **Mace or pepper spray:** If you have read our paper before, you know how safe our campus is. Unfortunately, fending off attackers has become a good skill to have around here. The Campus Police are lucky enough to have it, your kids should be too.

Dumb motorists drive me crazy!

This Thanksgiving break, I was put in the disagreeable position of having to drive from Baltimore to New Jersey and back on the wonderful interstates of the Mid-Atlan-

unpredictable kind. I don't care if it's the law or not, just use the tools you have at your disposal. It's why they're there. For instance, when shifting lanes on I-83 or on I-95,

kindly at least throw the lever on the steering column in one direction for a brief moment so that I don't have to anticipate what's happening in your mind. I don't like having to be telepathic by necessity.

likely to get in an accident while talking on the phone and driving at the same time, but you're also more likely to incur my unholy wrath. Same with makeup or shaving in the morning. Get up 10 minutes earlier.

Similarly, don't be dumb and buy one of those attachments that hook to your steering wheel and let you type on your laptop and drive at the same time. I can quite guarantee that your legacy will be to spend the rest of eternity on one of those dumb Darwin Award e-mail forwards I always get.

Toyota Camry Owners: I have three theories on this car's owners. The first, least feasible theory, is that every Camry is possessed by demons. The second is that people who buy this car buy it so they can say they have a safe, well-engineered car, which they then assume will cover up for their sub-par driving skills.

The third theory is that everyone discharged early from the mental hospital is given a Camry when they leave. I've been behind Camrys that have fallen into all of the above categories of driving misfits. Why? It's a mystery ...

I hope I don't seem too violent or spiteful in my feelings towards other drivers. Yet, there's something to be said about being considerate, which is different from being good at handling a car. I've learned from my mistakes, and I'm more cautious now, even if the people at work don't believe it.

I'd just encourage everyone to be more courteous on the road, think about those around you, and perhaps one day, I'll begin waving with all five fingers again.



The Outsider
by
Dave O'Brien

tic region. Maybe it was the rush to get home for the holiday, or get back to work, but the roads were full of inconsiderate drivers.

I mean, I've been in accidents before. I won't lie: some of them were my fault. Yet, I've come to accept that I'm a bad driver, and could use a lot of work, especially in paying attention to my surroundings. That doesn't seem as bad to me, though, as those who willingly ignore others like they're the kings of the road. I don't have a problem with EVERYONE out there on the road, because most drive well and are accomplished at getting from Point A to Point B. I only really have a problem with certain kinds of drivers, and they fall into the following categories:

Drivers That Refuse to Signal Their Intentions: Okay, helpful hint. Those blinking orange lights on the front and back of your car? I find it useful in gauging the direction in which you're planning to go. The drivers out there that don't feel that it's necessary to utilize the turn signal at all, please recognize that you are among the most dangerous of all idiots: the

Elderly Drivers That Don't Even Approach the Speed Limit: I love old people. Just not when they're driving in the far left lane, doing 30 in a 65. Or when they crawl at 2 feet per hour around corners. Not that I advocate "driver retirement." I think that as long as you're not wielding your car like a machete, cleaving through traffic like a serial killer, you should be fine.

Yet, there's also something to be said about slowly clubbing someone to death with the way you drive, metaphorically speaking. And some elderly drivers out there are doing just that. Three words: Flow of traffic.

Those That Talk on Their Cell Phones, Type on Laptops, Apply Makeup or Shave While Driving: I don't care if you're missing your "power lunch," or you absolutely must call your boyfriend, lawyer, broker or plastic surgeon. Get off the bleeding phone and keep your mind on the road. Pull over to the side of the road if it's an absolute emergency (and I'm talking natural disaster), or at the very least, get a hands-free setup. Studies have shown you are not only more

THE GREYHOUND

Online Edition:

www.loyolagreyhound.com

The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the opinions or editorial position of the paper.

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OPINIONS

Eliminate the Electoral College *Outdated, indirect system needs to be revised*

by Steven Kania
Staff Writer

Eversince Election Day, we can't flip open a newspaper or turn on the television without seeing a map of Florida. This election chaos is getting more attention than Elian, Hurricane Andrew and the '72 Dolphins combined, and it's exposing some serious problems in our political system.

The public has ample reason to feel uncomfortable. Look at what's happened so far. Huge droves of confused senior citizens in Palm Beach County voted mistakenly for Buchanan instead of Gore. Hundreds of journalists, lawyers and politicians swooped down on the state. Gore's legal team introduced lawsuits, selective recounts and the inclusion of dimpled chads. A Republican mob stormed a Miami-Dade counting room, causing the canvassing board to halt all recounts.

Add to this chaotic cauldron the fact that Florida Governor Jeb Bush is the Republican candidate's brother, and please explain to me how a legitimate president will emerge?

It's Thursday, Nov. 30, as I'm writing this article. Tomorrow, the legal battle moves to the Supreme Court. Who'd have guessed a year ago that this election would cause more confusion than Y2K?

The Republican Party isn't showing much compassion. They've got the U-Hauls backed up outside the White House, and I'm not convinced George W. is behind the wheel. Have you noticed how James Baker III and Dick Cheney have done most of the talking the past few weeks? I wonder who will speak for George W. once he's president: maybe Jessie Helms and Tom DeLay, or Big Tobacco and the NRA?

On the other hand, the Democratic Party has proven itself to be a brittle dinosaur. Not too many Democrats seem eager to support Gore and his legal battles. Why would they? It's another example of how Gore failed to ignite the party behind him. And even if he

somehow manages to win the presidency, the Republicans in Congress will be waiting for him. If you thought the Clinton impeachment hearings were nasty, please brace yourself.

What must be most frustrating for Gore, however, is the fact that he won the popular vote by about 300,000 votes. Three hundred thousand is a much more sizable margin than the roughly 500 votes that separate the candidates in Florida.

The only reason that chads and recounts and butterfly ballots are an issue is because of the horribly outdated Electoral College.

Our founding fathers set up the Electoral College in the Constitu-

in North Dakota would be as important as a voter in Florida.

Maybe then, candidates would pay attention to more states. Also, voters on the West Coast would benefit from a system of direct popular election. In too many elections, not including this one, the media has already proclaimed a victor before polls close out in the West.

Why hasn't this institution changed? William Raspberry wrote in the *Washington Post* that, "the party with the power to change the system has no incentive for doing so." Well put, since the party in power obviously benefited from the system.

One of the only groups interested in preserving the Electoral College is the media. Remember, this is the same media that, in their rabid competition to land the biggest audience, didn't hesitate in announcing their projected winners.

Whatever happened to the credo of journalism, make sure you get the facts straight?

If there wasn't an Electoral College, the networks wouldn't have us

hypnotized by their giant blinking maps on Election Night. Tracking the popular vote wouldn't be nearly as compelling.

The Electoral College, however, offers more drama, pits state against state and gives the media the opportunity to offer plenty of coverage (with plenty of commercials in between).

On the day after the election, President Clinton (who's thrilled at any attention he can get these days) said that the close outcome proves that every vote counts. I agree with him in theory, however, due to our unfair system, some votes count more than others.

If you're interested in an alternative to the insanity that's turned Florida into a political war zone, check out the Center for Voting and Democracy at www.fairvote.org. Obviously, the rules can't be changed for this election, but hopefully we can make sure that this is the last election the Electoral College decides.



Should we continue our founding fathers vision of the Electoral College?

photo courtesy of thisnation.com

tional Convention of 1787. It is a winner-take-all system of indirect popular election designed by men who feared having a full democracy. Times have changed.

In 1787, women and minorities were completely excluded from voting. Also, residents of Washington, DC weren't given any electoral votes until 1961. Did we stick with an 18th-century mentality on these issues? Of course not. People strove to change the system and fight for voting equality.

A movement is growing to abolish the Electoral College, and I hope this election will add fuel to its fire. Laurence Tribe, a professor of law at Harvard, has called the system "a train wreck waiting to happen." This year, it finally did.

We directly elect senators, representatives, governors, etc. Why not the president? In a system of direct popular election, each vote is equal. Isn't that what we should strive for? There wouldn't be any more battleground states. A voter

Learn to get lucky

There's been a lot of talk lately about the amount of sexual activity at this school. A lot of talk and no action as the expression goes.

5. Go to the bar; order a glass of wine. Then, when a girl is looking, yell out loudly, "Hey! I didn't order this weak crap!" Smash the



Nature Writings
by
Kennedy Weible

glass against the back of the bar. Then, turn to everyone in the bar and say, "C'mon, let's get the hell out of here." Turn and walk out; she will follow you because you are obviously a

Which apparently is the problem, there isn't enough sex.

At least that's the problem according to my friends. Their theory is that if there was more sex at our school, then everyone would be less uptight. Which, I suppose, makes sense in some twisted way. More than likely the case is that they're all just a bunch of meatheads.

But I figured their rationale was at least somewhat valid, so on their behalf, I've compiled a list of the various ways to make sure guys can get lucky.

1. Go out to the bars. Be charming, well groomed and good looking. Be the life of the party without being obnoxious, buy drinks and be sociable with everyone. All the guys in the bar will then take note of you and tell all the girls how attractive and fun you are. You'll get lucky.

2. Before going to her house, do not bathe for at least four days, do not use deodorant or change you clothes. Once you are in her house, fart a lot. Do it constantly but silently (there's no reason to appear rude).

This will make her dog love you since dogs love natural odors. The dog will jump on you and want to play with you. She will see how good you are with animals. Girls love guys who are good with animals, you'll get lucky.

3. Use a chicken, (no, not like that pervert). Find an ordinary size chicken. Somehow become small enough to get inside the chicken. Once there wander around the inside of the chicken's body until you find the area where the eggs go before they come out. Wait there with the eggs while they form their shells. In about a week and a half you'll get laid.

4. Be more attractive.

natural leader, and girls just love that.

6. Find a girl, set your goals. Spend four years of your life obsessing about her. Talk about her constantly to your friends, saying things like, "it's not just her looks, it's her personality." Repetitively ask you friends what they think you should do to get her. Never take any of their advice.

Eventually, get abandoned by friends because hanging out with you sucks because all you do is pine for some chick who you never actually talk to and who isn't all that good looking in the first place. Watch dejectedly as she moves away. Mope for two years and hate yourself for never talking to her. Start drinking excessively.

Get fired from your job because you keep coming into work hammered and one time you lost control of you bowels in front of your boss. Go broke.

Start telling strange men in bars that you'll do anything, that's anything, for a drink. Lose control over you bowels completely. Sell your liver figuring that you have two anyway.

Take the money from selling your liver and find a prostitute. You'll get lucky.

7. Be upbeat and positive.

8. Never, never, never, never, ever write anything for *The Greyhound*. Never write articles about calling phone numbers you found on bathroom walls, or about smoking, pomography, drugs, the secret of happiness or anything of that nature.

Never write anything that encourages guys to shrink themselves and crawl inside a chicken in order to make a cheap joke. Avoid these things like the plague, and you'll probably get lucky.

Have a sleazy, smutty holiday.

The Campus Questionnaire: *What was the most important happening this semester at Loyola?*

1. Adam Shook, '04

"I thought the most important event was Jonathan Kozol's lecture on poverty."

2. Frank Golom, '04

"Even though it isn't directly related with the campus, the presidential election was the most important event."

3. Jamie Beale, '02

"Project Mexico, because it encourages people to give back to the community."

4. Kristin Norris, '03

"I think that the public safety issue has been the most important issue."

photos by Tom Webbert

1



2



3



4



DECEMBER 5, 2000

OPINIONS

Napster hurts everyone

by Chris Hamilton
Managing Editor

So, what's the problem with Napster anyway?

On Thursday, Nov. 16, Holy Cross President Rev. Michael C. McFarland, S.J., gave a lecture on social responsibility and Jesuit-based ideals in the era of information technology. He spoke of three important qualifications of using new technology in a moral way: demonstrating responsibility for any negative effects, providing access and care for the marginalized and using a policy of non-judgment.

He went on to speak of different criticisms of technology such as Napster: complaints that technology has facilitated the theft of intellectual property and complaints of invasion into the privacy of the users' personal lives. Finally, McFarland objected to the use of information as a commodity. Instead, he perpetuated the free exchange of ideas, including intellectual property.

McFarland clearly believes that intellectual property, a subject that includes software, songs, books and processes, should be "shared," to use his euphemism. Though he did admit that the authors of these works should be rightly compensated, he felt that downloading a copyrighted song off of Napster or making an illegal copy of a computer software program, though it may be illegal, was not truly morally wrong.

McFarland's analysis of the issues seemed flawed. Ideas such as McFarland's would hold serious

implications for both those in the music industry and consumers alike. For example, a large portion of the music provided through Napster is copyrighted. What does this mean for those artists that put time into making that copyrighted music? When users download this music, they then have the ability to burn the songs onto a blank CD. These songs will be at the same quality as the CDs sold at record stores. Furthermore, the artists will receive no direct royalties from the CDs.

Though McFarland did not paint this worst-case scenario of Napster, his slippery-slope mentality could have serious effects on all sides of the consumer process. As American culture has ventured toward immediate gratification, burning a compact disc from Napster would be both easier and cheaper than purchasing a CD from a record store or ordering it over the Internet.

If everyone did this, ultimately the honest consumers or the poor consumers unable to afford the fast Internet connections that make Napster possible would be hurt. Either CD prices would increase to compensate for the losses, or viable artists would be dropped from labels, in effect laid off. McFarland never addressed the dangers in this.

Though McFarland's ideas on the free exchange of information are noble, they are one-sided. If information were not to be treated as a commodity, all consumers would be at a loss, as those who create intellectual property would be forced to do something else.

Thumbs up, thumbs down

by Anthony Navarro
Photography Editor

Thumbs Up

Christmas decor- It's beginning to look a lot like Christmas everywhere you go. I think reindeer and elves on top of Maryland Hall and a Nativity scene outside the chapel would complete it.

Army-Navy game- comes to Baltimore for the first time to PSI Net Stadium. It could have been played on Curley Field, but Army and Navy officials cited lack of convenience parking and high risk of car theft in the area. Maybe next year.

Chordbusters- Once again the Belles, Chimes and JHU singers sang great renditions for a double-sellout crowd. Don't miss this event next semester.

Chad Maddox- If you saw Chordbusters, you know what this freshman Chime can do in the vocal percussion department.

Lessons and Carols- You want to hear real Christmas music? Be at the chapel this Friday at 5 p.m. for one of Loyola's best Christmas traditions.

YOU, the reader! Thanks for reading the paper this semester and supporting us. We'll continue to keep churning out quality print in the spring.

Class of 2001- One more semester, baby!!

Thumbs Down



Election stuff- It was fun, new and exciting at first, but now it's just getting long-winded, redundant and annoying. Call the thing a tie and we can have a president and prime minister. That would be cool.

Florida voters- You can play hours of bingo, but you can't punch a ballot card.

Big fake Christmas tree in student center- Rockefeller Plaza officials called the other day. They want their tree back. It's a big con-

cal monstrosity. And if you were lucky enough to walk past it this weekend, it sings too.

Finals- It's that time of year again...

Mad Cow Disease- Cattle living la vida loca all over Europe. In Italy, farmers formed checkpoints at the French border to make sure beef products weren't being smuggled into the country. Beef. It's what's NOT for dinner.

Britney and *Nsync Concert- Like this one needs an explanation.

Christmas shopping- Nothing like corporate commercialism to suck all the joy out of the yuletide cheer.



Christmas lights decorate the Charleston Hall Apartments.

photo by A. Navarro

Don't complain in your apartment, talk to the department! Students should step in, make academic changes happen at Loyola

by Jen Wylegala
Staff Writer

I am sensing a pattern in the Opinionous section of *The Greyhound*. Is it just me, or do more letters to the Editor reflect a, shall we say, student body disgruntled by the academics here at Loyola?

An anonymous student reflected upon his bout of academic dishonesty and how Loyola deals with such cases. Sophomore Katherine Tiernan voiced her discontent with the tedious and heart-wrenching process of registration.

And finally, senior Mike Coffey writes of the classes from hell, the lack of discussion or any glimmer of material students might enjoy. We have all endured these academic problems. But how long is too long for students to suffer through these grievances?

Hey, at least this pattern may serve as a tradition for Loyola. Sure, it is a twisted tradition, but we certainly need something to replace the annual Powder Puff game.

Just kidding.

In light of the frustrations that we share, underclassmen should take comfort in knowing registra-

tion has been annoying as all hell since my freshman year.

Nothing has changed. Writing and Media (oops, I'm sorry, COMMUNICATION majors) still groan when the three sections of Creative Eye close. I find this ridiculous since Creative Eye is a prerequisite for every concentration under the umbrella of the Communication Department. This class is one of

Writing and Media (oops, I'm sorry, COMMUNICATION majors) still groan when the three sections of Creative Eye close. I find this ridiculous since Creative Eye is a prerequisite for every concentration under the umbrella of the Communication Department.

several that close early.

Or as Ms. Tiernan notes, there were only three sections of Management Information Systems open. And this is a class every Sellinger School student must complete! How ridiculous! Any department that offers a consistently popular class, or one that serves as a prerequisite, should know better than to offer so few sections. And even when so few sections are offered time and time again, which cannot be avoided for those departments that are understaffed and under-funded, why do those in Academic Affairs not take

note?

As for Mr. Coffey's academic concerns, I, too, wish that every class I took was engaging. College should be an arena in which students and professors call for and expect, as Mr. Coffey writes, "letting ideas interact, creating new ideas from the spark of old ones clashing." I do not doubt this professor will receive poor teacher

evaluations and someone will look at them and wonder (I can only hope), "What is this professor doing wrong, and what can be done about it?" This type of professor takes away from the academic environment that Loyola promises.

As a wake-up call to those professors who think that students do not take teacher evaluations seriously, think again. Now, it is up to the departments to look carefully at these evaluations and consider what students are learning, if they are learning at all, from a classroom environment of boredom and monotony.

What I find most frustrating about these situations is that little or nothing is done. Disgruntled students can grumble amongst themselves. Letters to the Editor can trickle into *The Greyhound* for the remainder of the school year. Say what you want on paper, but until one frustrated student takes action, these sort of irritating academic practices will continue.

I will bet that there are several people reading this article who are

sarcastically asking themselves, "Yeah, well, who cares enough to hear what I have to say? No one in the administration seems to care." Keep reading.

I attended a Curriculum Committee meeting Thursday morning to express some concerns over an academic program. I was not the only student in attendance; in fact, four students were present at the meeting.

Why? We are interested in the academic welfare of Loyola and want to make the faculty, staff and administration aware that not all students are apathetic and choose

to bitch and moan among themselves.

During this meeting, students were treated as equals to the faculty sitting on the committee. While voicing our concerns, the faculty was courteous and encouraged us to give further input on particular academic matters.

I walked out of the meeting feeling satisfied, as if my concerns were heard among people who do have some control over the academics at Loyola. No one should feel as if his or her academic experience at Loyola is clouded by dissatisfaction.

Faculty, administrators and staff do care (contrary to popular belief). However, it is sometimes up to the students to make them aware of these academic concerns. Don't just complain in your apartment. Pick up the phone or write an e-mail to someone in the division of Academic Affairs.

Maybe someone can offer an answer as to why so few sections of Creative Eye are offered. Complaining about a problem is sometimes half the fun.

But I would much rather receive the satisfaction of an answer than reserving a future spot in the Opinions section of the newspaper with another Letter to the Editor.

OPINIONS

Please end the election!

by Liz Genco
Assistant Opinions Editor

All right, this is getting embarrassing. The United States has often been the butt of jokes, but now it's not funny. I didn't have a problem with people thinking that all Americans are stupid or that we are a country of couch potatoes, but the fact that we are now being chided for our election is just downright mortifying.

The people of the United States voted on Nov. 7 and expected to go to bed and wake up with a new president. When morning came, there was no winner. Our election has been going on now for almost three weeks now. This business of hand recounts and extending deadlines in Florida has to stop.

It's bad enough that I still have no idea who I am going to have governing my life for the next four years. Now, that person will not be able to effectively preside over the country because they will lack the support of the people.

It's no longer a question of hurrying to finish the vote counts to get it over with. At this point, it is a matter of trying to put the pieces of our now damaged democracy back together. Whoever wins will not be able to convince Congress, or the American people, that his legislative referendums are good

enough to be passed.

This has gone beyond partisan politics. It doesn't matter if you voted for Gore or Bush or someone else. When the Electoral College meets in two weeks, they will cast their vote for president and we will have to live with their choice for four years. There will be months of bitter legal battles before this problem will be resolved. In that time, the people will only become more restless and agitated.

The election system is quite simple. You go into the booth, you vote and bam! There's our president. If you accidentally push the hole for Pat Buchanan instead of Al Gore, as many Floridians using the butterfly ballot did, there are no "do-overs." This is real life. The ballot was approved and everyone in the county got a copy so that they could look at it before they voted, so there was no voter fraud.

It's time for everyone in the county to accept responsibility for his or her actions. Floridians, if you screwed up your ballot, I'm sorry, try again in four years. Al Gore, give it up. Even if you did win, you'd have a lot of pissed Texans who own guns. Please, stop the insanity and let the American public regain some sense of normalcy. Maybe then, we can go back to being made fun of only for our beer bellies.

Organizer proud of vigil turnout

by Michael D'Imperio
Assistant Sports Editor

So everybody is always saying that this campus is so apathetic, and I am always one of the first to agree. Although my thoughts have not changed totally, I have to give credit to the student body for the Nov. 9 rally for campus safety.

I was extremely impressed by the way so many students stood up and took part in the demonstration, and it might have changed my mind a little bit about that apathy thing.

Student leaders have a hard time planning things because one of the top concerns every time is what kind of turnout you will get. It was the same for the Safety March and Vigil.

I'm not going to lie to you, when the skies looked pretty rainy on that afternoon, I definitely thought there was going to be 10 people at the rally. To my surprise, and to that of the other organizers, the turnout was immense despite the rain.

I was extremely proud of the student body. Finally, a group took a stand, and a lot of students actually came out to support them.

When that line of Loyola students, angry and frustrated,

stopped traffic and crossed the intersection between Charles Street and Cold Spring Lane, I got chills.

The cause was great, the organization very well done and the turnout -- well, that made a lot of

in their voices. To be honest, I don't think they actually thought the students of this school had the guts or honor to hold a rally.

They have always seen us as a bunch of students who complain a lot, but never actually do anything.

So take note administration, the students do have concerns, and when things are not getting done,

the student body will stand up and fight. This was one of my proudest moments at Loyola: seeing this event that senior Dave Gerkin had a vision of doing after being so sick of what was going on, and just being a part of it was so great.

Apathy is still a problem on this campus, just go to any lecture or sporting event, but this rally marks a step in the right direction, a direction I hope the students of this school keep moving toward.

This is a great place, Loyola, and we should be proud of it. I now know I am not the only one with such pride in my school. Let's continue to show it. Don't let this be the end of student solidarity and support. The rally was a success because of all of you that showed up, and I think it shows that the students of this school can and will actually do something for a cause that they believe in.

The cause was great, the organization very well done, and the turnout -- well, that made a lot of people stand up and take note.

people stand up and take note.

When is the last time you saw that many Loyola students stand up and do something? I've been here almost a year and a half now, and that is the first time I saw such unity among the students of this college, and I know our actions are going to get something done.

However, why did it take this crime spree and lack of action by administration to get the students fired up? I'm not saying that there should be a rally for every little thing, but what happened that night -- despite the lack of media coverage -- is going to make the administration take us seriously. I think they take us for granted, knowing that we always sit back and take everything.

When certain members of the administration found out about the rally two days before it happened, they came to us with a hint of fear

Continue Florida recount until we have a fair winner

by Chris Longhito
Greyhound film critic

Riding back from the York Road parking lot this morning, Jack the shuttle driver was playing the radio; it was a news report detailing some of the current poll results concerning the American people's view of Vice President Gore's decision to challenge the certified results in Florida.

To my dismay, a majority of Americans feel that Vice President Gore should concede the Florida election and, subsequently, the presidency, regardless of whether or not all votes are counted, because they "want some closure."

A CNN poll yesterday showed that 60 percent of Americans believe that Gore should concede the election, yet 75 percent of those same people believe the results of the certified Florida tally to be unfair! Their reason? To get this whole thing over with. A Loyola staff member nodded her head in agreement to the radio broadcast, while Jack made some jokes about Gore being a sore loser.

Shame on them, and shame on Americans for letting our impatience and laziness suffocate the very principle that our country was founded upon.

What would the state of our country be now if our founding fathers had half-assed the United States Constitution because people were getting antsy waiting for the finished product? Does a

heart surgeon skip repairing the last few arteries and veins because he hasn't had lunch yet today? Do the umpires in Game 1 of the World Series give the victory to the Mets in the bottom of the 12th inning because they want to beat the stadium traffic?

No.

If we accept George W. Bush as president because we are tired of waiting for a winner, then we are starting down a slippery slope, and at the bottom lies the demise of a democratic system that can be taken seriously.

First, why are we so eager to

years is still doing his job in the White House.

The Republicans feel it is in the national interest to put an end to all this so the American people can have some closure, and George "Dubya" can get started on his transition into the White House. Where was this compassion for the American people, this desire for closure, when the Republicans made the American people sit through two years of their attempted lynching of President Clinton? All the depositions and testimony about the man's private, sexual matters, the constant posturing and public relations wars -- they were as relentless as they were stupid.

The American people begged for it to stop then, but did the Republicans listen?

No. Instead, they impeached President Clinton.

And to what end? The man is still one of the most successful presidents ever. The only thing the Republicans proved to

the American people with that debacle is that they were willing to hold up the government and the nation in an attempt to usurp the current administration and further their own twisted agenda.

Vice President Gore's attempt to get every vote counted in Florida is not holding up the government. It is not preventing President Clinton from going to Vietnam to try to improve relations between our country and theirs.



photo courtesy of KBTX Television

know the winner of the election this day, this minute, this very second? The nation is not in crisis. Seas will not boil and the earth will not open up and swallow us whole if we do not know our next president this week, or the next, or the next after that.

We have a president of the United States, remember? That very smart, cherubic, Oxford-educated man who has kept our country prosperous for the past eight

Rather, it is demonstrating all branches of our government in their glory. It shows us the courts, the legislature and executives working to resolve this issue fairly, not just expeditiously.

What is Bush so afraid of if we count all the votes? Is it, perhaps, that he will lose? Yes. Would he be doing the same thing if he were in Gore's position? Yes. We cannot disenfranchise voters because partisan officials such as Katherine Harris refuse to accept hand counted votes, even though they are an acceptable form of checking the error in machine counts in Florida, as well as Texas. She refused to extend the deadline for Palm Beach County, saying that other counties were able to finish in the time allotted. Yes, other, smaller counties.

Republicans question why the hand count could not have been finished by the deadlines set. Perhaps it was the injunctions and lawsuits they had brought to the courts that hindered the process. Did they address that? No.

Let us squash all of this partisan B.S. and allow a full, accurate count of the votes.

In Seminole County, many of the absentee ballots were incorrectly filed and later filled in by Republican officials who gave Bush a large lead. In Dade County, officials stopped their hand count process early, even though the small portion of ballots counted had already gained Al Gore a net 137 votes.

Palm Beach County's hand count was rejected because it was submitted after the 5 p.m. Sunday deadline, even though they had given

Gore well over 100 net votes.

We need to include every last vote to make sure that the man sitting in office in January is the man the American people did elect. I believe the people elected Al Gore. He won the national popular vote, and I think that if all votes in Florida are counted, we will see that he has won Florida and the presidency.

I refuse to believe that a nation of educated, civilized people would want a man in office who wants to keep automatic weapons in the hands of the people, a man who signed a law allowing people to carry concealed weapons in public, a man who used his budget surplus in Texas not to give public school teachers and families healthcare, but rather to give large tax breaks to oil companies.

Is this the man we want in office, or do we want a man who is as intelligent as he is compassionate, a man who has been a politician and a journalist, a man who fights for the environment and the safety of American families and a man who has the experience necessary to operate politically on a national and global level, and who will not be laughed at because he cannot even speak well?

Obviously, I have not been "subliminal" with my political views, but I also know that no matter what the outcome, if every vote is counted, I will accept it.

But until every vote is counted, I cannot be content with knowing who the president is just for the sake of knowing and having it over. That would be un-American and irresponsible.

FEATURES

Q&A with Peter Boulware, Ravens' All-Pro linebacker

Each week during the 2000-01 academic year, The Greyhound will present a question and answer session with a person or group that is influential in the Loyola community.

In the week leading up to the Ravens' 27-0 victory over the Dallas Cowboys on Nov. 19, Greyhound Editor in Chief Jeff Zrebiec visited the Ravens' practice facility in Owings Mills to talk with All-Pro linebacker Peter Boulware. Boulware talked about Baltimore's Super Bowl chances, playing in the Charm City and the rigors of being a big-time college athlete.

You are about 10 games into the season. Where do you think you guys are as a team and personally, how do you think you have played this season?

As a team, I think we are where we want to be. Of course, we wish we could have won a few more games here and there, but all in all, if we continue to get better which is what I think we are doing, we will be pretty good toward the end of the season. Personally, I started out slower, but as these past couple of games have gone by, I have started to play like I want to play. I still feel there is room for improvement, but the past couple of games, I have been pleased with the way I have played.

Coming into the season, a lot of people penciled the Ravens in as possible Super Bowl contenders. Do you feel this team can contend for a Super Bowl?

Most definitely ... I feel that we can if we continue to do what we are supposed to do. A lot of teams have potential just like us, but that potential is nothing, unless you go out there and do it. We have the potential to be one of the best teams in the league.

I think we are peaking, and I think we are playing better, but I don't think we have peaked yet. I don't think we are playing our best football. I feel that we can go a few

notches higher, and that's what it is going to take if you want to go far. You have to peak at the right time, and you have to hold on to it

The team is still relatively new in Baltimore. How much do you enjoy playing in Baltimore and how much do you think the city supports the Ravens?

I like playing here a lot. One thing that I notice playing in different cities and having friends on different teams is they talk about how their city and towns embrace them relative to the ways our fans embrace us. There is a big difference. Our fans really love us and they really support us, especially in the past few years when we were really struggling.

I was here the year we only won six games, but the last game of the season, the stadium was full, relative to other stadiums that wouldn't have had anyone there. Our fans are still there cheering for us. They are very supportive ... Just to be able to play games and go out to the stadium and see the stadium full with people cheering and going crazy, that's what makes it a good football town to play in. You just know that you got the full support of your city.

Tell us something about Peter Boulware the person that the average fan might not know from watching you on Sundays?

I am a laid back person. On the field, I consider myself to be an aggressive, hopefully fierce player. But off the field, I probably would say I am the exact opposite. I am laid back and calm. I am a church-

going person.

You are not too far removed from Florida State, and obviously, you know about the pressures of being a big-time college athlete. Talk a little about that pressure.

It's tough being a big college athlete, especially when you go to a big-time school. You have the alumni, you have the people who are always trying to give you stuff or do stuff.



Boulware on the NCAA: "The NCAA makes it hard for student-athletes. They are there to help, but they make it harder on college athletes, and I would like to see a change there."

photo by Tom Webbert

Then, you have the NCAA which has so many rules that half the time you know, half the time you don't know. You don't know if someone can buy you a plane ticket or take you to eat. You are dealing with a whole bunch of stuff with the NCAA and on top of that, trying to play football is a full-time job, and you have to go to class and be a regular student. That's really a tough thing and on top of that, you hear the NCAA saying that athletes or football players should be treated just like regular students, but you are not a regular student. You cannot do the same things.

It gets really tough, and I really credit it mostly to the NCAA. The NCAA makes it hard for student-athletes. They are there to help, but they make it harder on college athletes, and I would like to see a

change there.

That brings up another issue. Do you feel that college athletes should be paid or given a stipend?

I really think so. I don't care what you say. Especially at Florida State, the football team brings in a lot of money to that school. That's just the way it is.

They try to give you the excuse of, well, you get a scholarship and my idea is, you know what, you can take the scholarship. You can have that, and you give me the revenue we are making from those games, and I'll pay for my own education.

I definitely think college athletes should get paid and they should get a significant amount of money. We go out there and practice or meet

for three, four hours a day. Maybe, pay athletes for a 20, 25 hour work week, or something like that. But, they should definitely be well compensated. I almost feel athletes are being used.

Who are some of your mentors or best friends in the game?

Coming out of high school, I used to look at guys like LT [Lawrence Taylor] or Derrick Thomas ... Especially a guy like Derrick Thomas. He was a good pass rusher, but he was the not the typical, big defensive end and that is the way I was.

I really was not that big. I thought if he could do it with his size, then I could do the same thing. He really kind of patterned the way I play. Coming through Florida State, I had a lot of good mentors:

Derrick Alexander from Cleveland, Derrick Brooks [Tampa Bay]. He taught me a lot. We had a lot of great players come through Florida State.

Did the incident with Ray Lewis make the Ravens stronger as a team?

I think it made us stronger. We were just so happy that he pulled through, and it just gave us confidence. That was a big thing that could have really torn us apart. We were thinking, if we got through that, we can get through anything. We got through that without anybody being torn apart, and Ray is still with us. It definitely made us stronger.

What do you do in the offseason?

I built a house in Phoenix, Arizona. One of my good friends and spiritual partners is Andre Wadsworth [Arizona Cardinals]. He lives out in Phoenix, and they are starting a church out there that I am going to be a part of. My focus is to really get involved and help them with the church.

You have struggled a little with injuries. Talk about how you are doing physically and about the pressures of being one of the top young linebackers in the NFL?

My shoulder is coming along. It was a struggle early because I had to rehab. I had to learn how to re-use my arm. It is getting better and every game I play, I see myself getting better and stronger so I think it is coming along good. As far as the pressures go, the big thing for me is I went out there and in my rookie year, I had a real good season. When you play well, people expect greatness out of you every time. You can't go out there and play good or average, or how everyone else does. When you set a standard for yourself, you have to do it, and you have to do it year in and year out. The hardest thing for me is trying to keep that consistent level every year.

Chordbusters continues tradition of great performances

by Sara Klassen
Features Editor

At a school that boasts precious few traditions, one event always promises to draw a crowd: Chordbusters. Every semester, Loyola's talented a cappella groups, the Belles and the Chimes, host an evening of entertainment for their fellow students. And every semester, Loyola students arrive in droves to willingly sacrifice a few precious weekend hours.

This year proved to be no different. On Friday, Dec. 1 and Saturday, Dec. 2, students flocked to McManus Theater to see what exactly our favorite musical ensembles would come up with this time.

As always, the evening opened with a skit from the Belles that showcased the girls' talents, as

well as making a few long-running, lighthearted jokes at the expense of the Chimes.

When they finished, they were followed by one of this year's visiting groups. On Friday night, the Johns Hopkins Octopodes took center stage with an energy that matched their electric blue shirts. The co-ed a cappella group commanded the audience's attention with a combination of styles, running the gamut from "Son of a Preacher Man" to Dave Matthews Band's "Lover Lay Down."

Then, the Chimes got their chance to get a little theatrical, presenting a brief "History of the Chimes," which took the audience from the beginning (when

"there was Ben") to the future (including a hilarious battle between a BLT and a Pokemon ... but I guess you had to be there).

After that amusing interlude, the



The Chimes and the Belles were dressed to impress this weekend, but it was their performances that really stole the show.

photo by A. Navarro

shining (and shiny) Belles took the stage and treated the audience to some beautiful harmonies. Beginning with Jill Donohue's perfor-

mance of "One Fine Day" and ending with "Come on Over," the Belles showcased the talents of many of their newest members with a number of brand new songs.

Although their beautiful rendition of Sarah McLachlan's "I Believe" and playful "Walking on Sunshine" were both impressive, the high point of their performance came when they launched into "Walk of Shame," set to the tune of "Sound of Silence."

The Chimes followed their female counterparts with a performance that didn't rely quite as heavily on new songs. Actually, when they began their set with the *old* favorite, "Bouncing Round the Room," more than a few audience members

assumed that they would be hearing "Glory Days" again before the night was through.

While the Chimes maintained the energy and humor for which they are known, they did bring in some new songs to freshen up the routine, most notably the recent hit "Story of a Girl" and the boy-band inspired "She's Out of My Life."

But perhaps the most memorable moment of the night came during the Chimes' finale, when freshman Chad Maddox showed off his unique talents as a "vocal percussionist."

This year's Chordbusters successfully carried on the tradition of talented singers showcasing their abilities with a combination of beautiful melodies and charming wit, giving the crowds of students exactly what they expected and more.

FEATURES

The Greyhound's Staff Profile of the Week

The Psychology Department's Dr. Charles LoPresto



Dr. Charles LoPresto never planned on becoming a college professor, but the students with whom he works are certainly glad that he found his way to Loyola.

photo by A. Navarro

by Mike D'Imperio
Assistant Sports Editor

A student might be confused when entering one of Dr. LoPresto's classrooms for the first time because they might not know what subject he is teaching: psychology or Italian. Either way, his students are always in for a class full of laughter, good stories that always relate to the subject matter at hand and lessons that go beyond the textbook.

"Va bene?" he often asks while trying to teach a difficult lesson, inquiring if his students are following the lecture. Even using another language to explain Freud, his passion for teaching psychology and the care and respect he holds for his students shine through in the classroom.

The path Dr. Charles LoPresto took to become a professor was not always the one

that was laid out, as teaching was never part of his plan.

"It was an accident really, because I was planning on studying medicine," he said. However, in the height of the Vietnam War, many people applied to medical school to avoid joining the fight, forcing "Doc," as he is called by many of his students, to look in other directions.

With a biology degree from LaSalle University, Doc got married six days after graduation to

the woman that all of his students feel like they know because of the stories that he tells of her each class period. After college, he walked into Calvert Hall College High School here in Baltimore to look for a job. He was hired and soon found a lot of students coming to his office to talk on a regular basis. Out of this experience, LoPresto decided to go back to school for counseling psychology seven years later, and pursued his masters here at Loyola before going on for his doctorate at Howard University.

He has spent his time at Loyola more than just teaching. LoPresto has become involved in many aspects of the Loyola community. A member of the Board of Rank and Tenure, the director of undergraduate education and the moderator of SPECTRUM, LoPresto also became a pioneer of the men's retreat in 1992.

"I was in a meeting with Campus Minis-

try, and they were listing their retreats," he said. "When they listed the women's retreat, I said, 'And ...,' jokingly implying there was no men's retreat." Now, there is, thanks to the work of LoPresto, who has made that weekend event one of his top priorities.

LoPresto's other top priority in his life is his family. "Being Italian, family is everything," he said. He notes that his two sons are everything to him, and he says he has tried to foster in them a sense of being whoever they are and wants them to be happy and responsible.

He wants the same for his students, and LoPresto tries to instill a lot of the same values in them, two of them being a passion for learning and the importance of thinking critically. His area of teaching falls within the undergraduate level, and he would prefer to keep it that way, saying that there is more of a chance at formation and helping students understand at that level. The classes he teaches include Intro Psychology, Social Psychology, Psychology of Learning, Contemporary Issues and Human Sexuality, which is his one class at the graduate level.

It takes a bit of luck to get one of his classes, however, as they fill quickly during registration. When asked why, LoPresto attributes it to his love of teaching that comes across in his classes.

"I try to enter into an alliance with my students," he said, "with demanding objectives and a fair amount of humor and spontaneity."

Most of LoPresto's humor centers on the country of Italy in some way. "The only explanation for my passion of Italy is that it was a geographical accident," he said. "I was placed in the wrong country."

Even so, LoPresto still travels to Italy once or twice a year, usually taking friends with him to show them every aspect of the "land of milk and honey" as he calls it, or to visit his relatives there. On his first trip to Italy, he recounts that it was like being home, and when he returned to the United States, he felt quite homesick.

The future holds a lot of open doors for LoPresto, and one he hopes never closes is teaching. Even if he was forced to end his personal practice in Towson where he serves couples and adolescents two days a week, his passion for teaching and desire to continue his interaction with students both in and out of the classroom will never go away.

Another aspect of LoPresto that makes him so real and personable is his love of music. If you are lucky enough to get a seat in one of his classes, study up on your music trivia from the '70s and '80s; a correct answer to one of his trivia questions can get you two extra points on each test. In fact, LoPresto was spotted at the recent Barenaked Ladies show in D.C., and he said that it was one of the most polished shows he has seen in the past 10 years.

A mentor to many, LoPresto is humbled to be in the role he is in at Loyola. His role once extended beyond his normal life as he made an appearance on *Oprah* in 1997. "It was both a surprise and high point of my career," LoPresto said of his appearance on the talk show to discuss attitudes concerning sexual minorities.

Loyola is lucky to have this great professor and great man, but he sees it a different way. "I think I am the luckiest man in the world because I have the greatest job in the world," he said.

Smoot tells women everything they need to know about men

by Katie Lynch
Staff Writer

"Men definitely do not need to be 'in love' to make love. They only need to be ready ... which usually doesn't take much. Women really need to understand this," says Frank Smoot in his new book, *111 Things Every Woman Must Know About Men*. "Fidelity does not come naturally to men. But many of us try our best. (And some actually succeed.)"

Smoot graduated from Loyola with a master of arts in clinical psychology in 1994. He then worked as a psychotherapist for a practice in Columbia, Md. He began his writing career in 1996, and in 1999, he launched his own publishing company, Upstart Publications.

Smoot spoke highly of his experiences as a student at Loyola, "To be honest, having Dr. Charles LoPresto as a teacher in the Graduate/Psychology Program showed me you can have a really loose and heavy attitude with traditionally taboo subjects. He encouraged self-expression. The Psych. Department was great."

Smoot said he is presently in between relationships. He was married for 12 years, but that ended with divorce. He added that his qualifications for writing this book include his previous experience as a psychotherapist, the conversations that he has had over the last 30 years and his own relationships. He then adds, "Most importantly, I'm a guy."

His long-term goal right now "is to become a vehicle for anyone who would like to write a book and doesn't know where to

start." Smoot added, "I plan on making my career on writing and publishing books."

He also happens to be looking for an intern, possibly a marketing or mass communications major, someone who really wants to understand how the two go together.

Smoot said that he found his inspiration for writing this book in the common theory that men misunderstand women and women misunderstand men.

"Looking back at my many decades on the planet, I can see there's a lot of misinformation and misunderstanding between the genders, and I'm trying in some small way to clear that up," he said.

Smoot also said, "Just think how cool it would be if the women in your life stopped expecting you to be somebody you're not ... and never will be. It could only lead to happier, healthier relationships. And isn't that what we're all really looking for?"

Ellen Fein, co-author of the ever popular work *The Rules*, called Smoot's book "really, really funny...very humorous and true."

Smoot hadn't planned on writing *111 Things Every Woman Should Know About Men*, but said, "Sitting at my house one day came a flood of ideas. I started writing and soon had 75 or so ideas. I just kind of stopped at 111."

111 Things Every Woman Must Know About Men is available for Loyola students at the Loyola College bookstore. His next book, under the working title *Love's Fatal Illusions*, is similar, but based more on 25 specific romantic illusions. It has not been yet finished.

Guess the Teacher

If you know the teacher or staff member featured in the column, e-mail us at greyhound@loyola.edu. The first student or teacher to e-mail us with the correct response will receive a prize. Congratulations to last week's winner Margaret Daley, who correctly identified the English Dept.'s Dr. Phillip McCaffrey. For this issue, the prize for the first correct response will be a Loyola T-shirt.



THE WRITE STUFF: This professor has been here long enough to write the book on Loyola College. Just ask her, she will be happy to tell you about Loyola's "prose" and cons. And no, she is not a *New Yorker*! Can you name her?

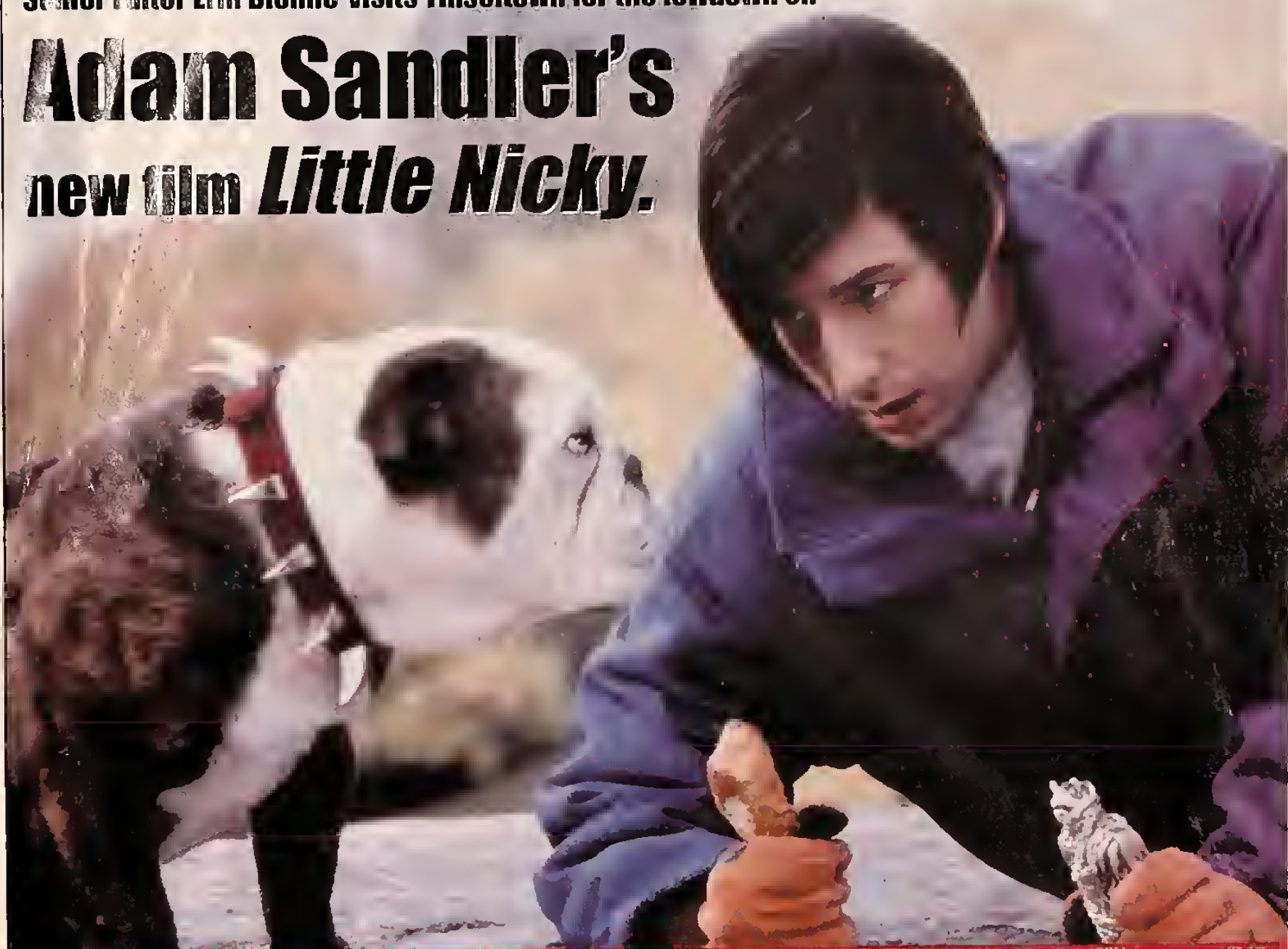
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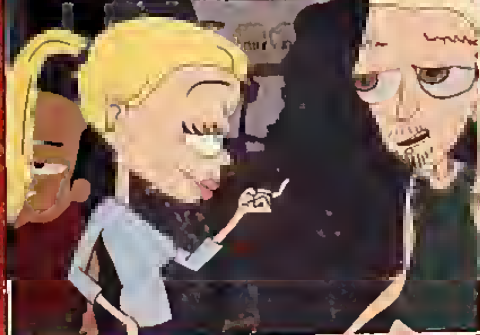
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Senior Editor Erin Dionne visits Tinseltown for the lowdown on

Adam Sandler's new film *Little Nicky*.



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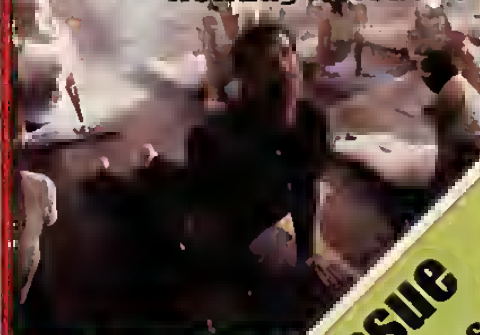


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Special Issue
Steamtunnels Goes
to the Movies

PERSONALITY PROFILE

Adam Sandler

By Erin Dionne

"Just hanging out with my friends, whether it's riding around in the car or alone or whatever—we're always trying to make each other laugh. That's how Adam Sandler gets his ideas for his goofy characters and bizarre scripts. Some of his characters' memorable traits, like lonely Nicky's speech impediment from his latest film, are taken from his life. "My friend from high school talked like that," Sandler says.

Steamtunnels trekked to Los Angeles for a sneak peek of *Little Nicky*, and had a chance to talk to Sandler, Kevin Nealon (the Gatekeeper), Patricia Arquette (Valerie), Alan Covert (Todd, Sandler's roommate) and Stephen Brill the director. The film premiered on November 10th. It's the story of the dysfunctional family from Hell—literally. Harvey Keitel plays Satan, ruler of all things fire and brimstone. He has three sons: Cassius (Tommy "Tiny" Lister, Jr.), Adrian (Rhys Ifans) and Nicky (Sandler). Satan's been ruling for 10,000 years and it's about time for retirement. However, he feels that none of his sons are ready to take over, and decides to continue his rule for another 10,000 years. With this decision, all hell breaks loose in the family. Cassius and Adrian take off to create their own hell on earth—New York City. When they leave, the gates of Hell freeze over and Satan begins to deteriorate. Nicky must leave and go to New York to bring his brothers back in order to save his father and the world.

Family issues, often disguised as silly situations, populate most of Sandler's work. The recent *Big Daddy*, and films like *Billy Madison* and *The Wedding Singer*, feature characters struggling with their place in the family. Sandler grew up in Manchester, New Hampshire, and draws on some of his own family experiences when writing his characters. "My father's a nice guy, and we were writing this character [Keitel's Satan] as strict, but nice to his kids—he loves his kids," Sandler says. Sandler's own father is fair and strict, but "he's a loving guy and his family came first and I think that's what we're trying to do with Keitel."

Little Nicky is true to the Sandler mold, featuring his trademark sophomoric jokes and gross-out humor. But the film also explores the idea that there's a little bit of good inside of everyone—even if you're the son of the Devil.

DOB: September 9, 1966

College: B.F.A. from New York University

Pets: Meatball, a bulldog given to him by the dog trainer who worked on *Little Nicky*.

Writing/Co-writing Credits: *Billy Madison*, *Happy Gilmore*, *The Wedding Singer* (uncredited script work), *The Waterboy*, *Big Daddy* (screenplay) and *Little Nicky*

Got his start: His brother pushed him to do stand-up at a comedy club in Boston; he was "discovered" by SNL star Dennis Miller while working the clubs in L.A.

Fun fact: Had a recurring role on "The Cosby Show" as one of Theo Huxtable's friends.

SNL history: Was a writer first, then worked his way on to the show as characters such as Opera Man and Canteen Boy.

Down to earth: "I hang out with all the same people I always have. I do my movies, hang out with my girlfriend, and work all the time. I have no time to be psychotic. My friends, my movies, my family are most important to me."

Favorite flick: "*Billy Madison*. It's the first one I got to do, and it's my mother's favorite, too. I don't watch my own movies very often, and I don't like seeing myself being 'nice' on screen." •



Adrian Groom/In Focus

For the full interview, go to

www.steamtunnels.net

and search using keywords

"Adam Sandler."

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Blaise Provitola—Florida State and Florida
Ronald Spielberger—College Media Advisors,
Executive Director
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MEET THE STAFF

Tom Webb Production Coordinator

Tom, or T-Webb, is responsible for the distribution of Steamtunnels to school papers across the country. He keeps track of when each issue should be shipped from the printer, and maintains a vast database of each school's academic calendar. As part of the design team, Tom creates many of the marketing materials used by the sales reps and also researches photos for the magazine. He spent several years living and working on Block Island (off the coast of Rhode Island) as a carpenter and editor, in a "Survivor"-type setting. When he washed ashore he found himself in our Boston office.



Hometown: Block Island, Rhode Island
College: Northeastern, 1993; B.A. in English

Favorite web sites: nesurf.com, apwideworld.com

Twin sister's name: Beatrix (no, they're not identical!)

Favorite movie quote: "...and what do I get? A one-way ticket to Palookaville."
On the Waterfront

Carlos Raigosa Tarrant County College

Carlos was among the first crop of Steamtunnels campus reps. He works on the Steamtunnels Tarrant County College web site, posting local events listings, campus photos and restaurant guides.



Jobs: Editor-in-chief of Tarrant County College student newspaper in Hurst, TX; Steamtunnels campus rep.

Major/Minor: Media Communications/Political Science

Free time: Hanging out at the Trees, a music club in Dallas, or boating on Eagle Mountain Lake.

Sports: Since he's a Texas resident, Carlos loves the Cowboys, but says he's getting tired of Troy Aikman.

Favorite web site: adcritic.com

Favorite bands: Rage Against The Machine, The Roots

Favorite movie: *Fear and Loathing in Las Vegas*

Favorite book: *The Great Shark Hunt*, by Hunter S. Thompson

Make Some Extra Cash This Year!

Steamtunnels is hiring campus web masters and sales associates. Earn up to \$150 a week, working on a part-time, flexible schedule.

Campus web masters will:

- Make \$50 a week providing content for our campus-specific sites at Steamtunnels.net, working 5-7 hours a week.

Sales Associates will:

- Sales Associates will sell online advertising to local businesses on a commission basis, working 10-12 hours a week.

Email your resume to
campusjobs@steamtunnels.net

On the Cover

Adam Sandler from *Little Nicky* (© New Line Cinema/M. Aronowitz); *Zelda* (courtesy of icebox.com); Mel Gibson from *What Women Want* (© Paramount Pictures/Andrew Cooper).

Coming next week

Steamtunnels Special Holiday Shopping Guide

Cover Profile: eBay CEO Meg Whitman

First Time Buyer's Guide: Laptops
Other Features: Online Auction Guide, Most Unusual Auction Items, Tech Gifts for Everyone, Holiday Shopping on the Cheap, Unusual Gifts: Name a Star for Someone

Music Reviews: PJ Harvey, U2, Blackeyed Peas

Web site feature: Best Online Shopping Sites

Meet the cast of *What's Cooking?*

Kristy Wu plays Jenny Nguyen

Isidra Vega plays Gina Avila

Wu and Vega have supporting roles in the new film *What's Cooking?*, the story of four racially diverse families celebrating Thanksgiving in Los Angeles. The movie, released in November, is directed and co-written by Gurinder Chanda, and also stars Julianna Margulies, Mercedes Ruehl and Hyra Sedgewick.

Age: 18

Hometown: L.A.

College/Major: Stanford, will be an English major.

First role: Liz in *Drive Me Crazy*

Favorite role: Jenny in *What's Cooking?*

Hobbies: Singing, drawing, writing

Current Project

What was the best part of working on *What's Cooking?* The way the cast and crew worked as one to procure an amazingly smooth run.

What was your biggest challenge for the role? To cry in, it seems, almost every scene.

On the Net

Favorite web site: Hamsterdance [go to nuttysites.com and click on the dancing hamster]

How much time do you spend online? Between five and 30 minutes a day

What do you use the Internet for the most? Check my e-mail.

Age: You're not supposed to ask a lady her age.

Hometown: New York, NY

First role: Melena in *Hurricane Streets*

Favorite role: Each role had me trying something new, and that makes it hard to choose. If you asked which character I would hang out with, I would say Gina and maybe Melena.

Hobbies: Skating, swimming, skiing

If you could meet anyone, who would it be and why?

Either Francis Ford Coppola or Quentin Tarantino, so they would cast me in one of their movies.

On the Project

What was the best part of working on *What's Cooking?* Gurinder [Chadha] was an amazing director. The cast and the writing were both incredible. Being a part of a cool film like that was a great experience.

What was your biggest challenge for the role?

Well, she was pretty close to myself, which was both hard and fun. Also not freaking out standing next to Mercedes Ruehl.

On the Net

Favorite web site: games.yahoo.com

How much time do you spend online? An hour a day.

Quick Quiz: Identify the film by its tagline.

1. "It's 11.59 on New Year's Eve. Do you know where your date is?"
2. "Finally, a comedy that will change the way you think, the way you feel, and most importantly—the way you dress."
3. "In space no one can hear you scream."
4. "...look closer."
5. "Everyone has one special thing."
6. "It's only a state of mind."
7. "They only met once, but it changed their lives forever."
8. "It's not who you love. It's how."
9. "A Hilarious Look at the Over-the-Counter Culture."
10. "Sex. Clothes. Popularity... Whatever."
11. "He's a doll. He's a dreamboat. He's a delinquent."
12. "See It with a Bud."
13. "Get 'touched' by an angel."
14. "Remember my name..."
15. "The music is on his side."
16. "Things fall down. People look up. And when it rains, it pours."
17. "The story of a rebel and his bike."
18. "They're here."
19. "Talk hard. Steal the Air."
20. "...It's 4am, do you know where your car is?"
21. "Let's go to work."
22. "A different set of jaws."
23. "In 2033, justice rides a tank and wears lip gloss."
24. "Does for rock and roll what *The Sound of Music* did for hills."

ANSWERS

1. 200 Cigarettes (1999)
2. Adventures of Priscilla, Queen of the Desert (1994)
3. Alien (1979)
4. American Beauty (1999)
5. Boogie Nights (1997)
6. Brazil (1985)
7. Breakfast Club (1985)
8. Chasing Amy (1997)
9. Clerks (1994)
10. Clueless (1995)
11. Cy-Baby (1990)
12. Dazed and Confused (1993)
13. Dogma (1999)
14. Fame (1980)
15. Ghost (1984)
16. Magnolia (1999)
17. Pulp Fiction (1994)
18. Pollergeist (1982)
19. Rump Up the Juice (1984)
20. Repo Man (1984)
21. Reservoir Dogs (1992)
22. The Rocky Horror Picture Show (1975)
23. This Is Spinal Tap (1984)
24. The Usual Suspects (1995)

Your Race Car Fantasies Come True

**Register
to win at**
www.steamtunnels.net

Win a Trip to the Jim Russell Racing Drivers School

Learn High-Performance Driving Techniques and more at this famous school for drivers and for driving fans. Steamtunnels will fly two students out to the Sears Point Raceway for an all-expenses paid stay in Sonoma, Calif. Spend the weekend learning techniques like Karting, Lapping, Highway Survival and Test Driving.

Have you ever wanted to drive a race car? Go to steamtunnels.net and search for keywords "race car." Then register to win one of two trips to California.

Winners will be chosen in February 2001, and will visit the driving school in the spring.

Visit our web site for complete contest information.

The Really Small Screen

Showcase your talents by posting your movie on the web.

By Genevieve Robertson

We've all heard of Matt Stone and Trey Parker, or at least heard of "South Park," and how it got its start: a five-minute clip meant to be a video Christmas card that was circulated on the Internet. Hollywood heard about the buzz and Comedy Central gave them their own show. It'd be nice if breaking into the movie business were always that simple. But the rise of Internet film sites helps your chances for stardom.

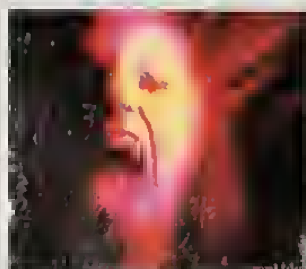


Angry Kid (atomfilms.com)

There are a growing number of web sites that are dedicated to showcasing short films. Most sites use QuickTime or RealPlayer to bring shorts to a global audience. AtomFilms (atomfilms.com) is one of the more extensive sites. AtomFilms works as a large-scale distributor for small films. What this means is that you get to see quality shorts from around the world on your computer screen. Many have won awards at festivals, and a few have been nominated for Academy Awards. AtomFilms will get your movie seen by the largest audience possible—if they accept it into their collection. Just fill out a form and send in a VHS tape (there are no fees other than postage), then sit back and wait.

On a bit smaller scale, Inetfilms (inetfilm.com) has a site for amateur filmmakers. Inetfilms is also a great venue to showcase your short movies, and the site provides viewers an opportunity to comment on the films. Inetfilms doesn't show many Oscar nominees, but they do have some entertaining shorts.

Chris Wright started Studentfilms.com while still in film school at Boston University, because he felt there was a lack of outlets for students to show their movies. Now he has an extensive site that



Love in Vein (inetfilm.com)

allows students to post films in all genres and to chat with other filmmakers. Submission to the site is easy and free, and all submissions are accepted as long as they fit the requirements. The site also has a great list of links to everything from interviews with directors to film school web sites.



Cruller (studentfilms.com)

Another great showcase for student filmmakers is Binary Theater (binarytheater.com). The site is simple, with a main page that indexes the

movies and a way to contact Binary Theater to submit your film.

If you love the big screen and aren't sure how your work will translate to streaming video, there's lots of information about festivals online. Dances With Films

(danceswithfilms.com) is the true independent's web site. They are dedicated to unknown, original filmmakers, and host a yearly film fest. NextFrame is another festival worth checking out. Find it at www.temple.edu/nextframe.

Broadcasting on the Net isn't quite the same as a Hollywood showing, but the web is great place to begin creating a network of other young, talented filmmakers. •

Links

Showcases

eveo.com

A variety of short films from all levels.

guerillafilmmakers.com

Young filmmakers with attitude.

Film Fests

angelus.org

One of largest student film festivals.

sofanet.org

Festival for high school and college students.

accidentalmedia.com/fest

Winners of their last film festival.

Resources

reelscreen.com

British site dedicated to amateur filmmakers.

filmzone.com

One-step source to the movies.

nvr.org

Non-profit indie film support network.

afma.com

Compact site for serious filmmakers only.

For links to more amateur and indie film sites around the web, go to

www.steamtunnels.net

and search using keyword "Films."

Steamtunnels Radio

The return of the Steamtunnels 24-hour live deejay broadcast. A seamless mix of funky house, crunchy techno and jazzy trip-hop. Join us on a rhythmic trip...

A faster-than-56k net connection is required (such as DSL, cable, or T1). Tuning-in is as easy as a single mouseclick!

<http://steamtunnels.net/radio/>



Lights, computer, action!

Use your computer to add style and substance to your movies.

by Joseph O. Legaspi

Do you have the filmmaking aspirations of a Scorsese, Kubrick or Ed Wood? Or do you simply want to make more sophisticated home movies? There are two major software packages that can make you the film auteur you aspire to be: iMovie 2 for Apple Macintosh, and Windows MovieMaker for PC. iMovie 2 comes standard with the Power Mac G4, G4 Cube and iMac DV (Digital Video), and is available as a download on apple.com. Windows MovieMaker is included in Windows ME, and can be downloaded from the Windows Media Player web site (microsoft.com) onto any PC running Windows 95 or later.

There are numerous advantages to movie-making software. Eliminate the clutter of your VHS library by editing and compiling a "highlights" video of all your vacation footage. Editing software also gives you an edge in class or work presentations. If you're a member of a service organization, club or fraternity, a film of your group's activities is a persuasive recruiting tool.

iMovie 2 automatically transfers video and audio from your camcorder to your Mac through a FireWire cable. You can then edit your video clips, arrange them in sequence, trim unwanted footage and add special effects like fades and dissolves. You can also create your own title page and closing credits. For emotional depth, apply

a sepia tone or use soft focus—Barbra Streisand and Warren Beatty don't have monopolies on this.

As a next step, enhance your desktop movie with musical soundtracks or sound effects imported from MP3s or your CD collection. You can do voice-over narration with your computer's microphone or an external one. When the fruit of your cinematic labor is realized, view it full screen, or transfer your movies back to your camcorder and watch it on TV. Saving your masterpiece as a QuickTime file will enable you to email it to friends and family, place it on a CD-ROM or publish it on your web site. (To post on the Internet, you need iTools, available free at apple.com.)

Windows MovieMaker possesses many of the same features as iMovie 2. It's able to transfer, edit and store videos. With its



high-compression features, it's possible to store more than 20 hours of video per gigabyte of hard drive space. You can also incorporate audio files into your desktop films, view your movies in Windows Media Player (a feature of Windows ME and a free download from microsoft.com), send them via email and post them on the Internet.

iMovie 2, however, offers more sophisticated special effects. Editing clips on iMovie 2 is more precise. While Windows MovieMaker strengths are in trimming and cleaning up your pre-existing video footage, iMovie 2, a more user-friendly system, encourages play and experimentation. Besides, iMac with iMovie 2 is less expensive.

If you're ready for the next level, Final Cut Pro is the latest rave of digital movie enthusiasts. The Macintosh-only software is capable of performing the same tasks as Avid, the standard film-editing system. Keep in mind, this software is for advanced

users and takes time to learn. There are also older programs like Premiere, Film Composer and AfterEffects.

The Internet is replete with sites providing information and assistance: start with cyberfilmschool.com, moviemaker.com, indiewire.com or filmlogic.com. Embark on a digital movie-making journey. No class or film degree necessary. •

System requirements for Windows MovieMaker:

Pentium 150MHz processor or better
32MB of RAM or better
295MB free hard-disk space
CD-ROM drive
IEEE-1394 interface adapter (same as FireWire)

For Macs:

300-MHz or faster Power PC (G3 or G4)
Built-in FireWire Port
FireWire 2.4 or later
At least 64MB RAM (128MB recommended)
CD or DVD drive
200MB available disk space

For web links to iMovie 2 tutorials, go to www.steamtunnels.net and search using keyword "iMovie 2."

Related web sites

Filmfilm.com

Calling all budding filmmakers and directors: Do you have what it takes to be the next big shot? Filmfilm will host your film's web pages, create links to your film's web site, and if you're really ahead of the game, post a crew call. Now's your chance to get that worldwide audience you've been dreaming about.

Camcity.com

Web cam mecca. From straight and narrow business web cams to the downright weird, this site represents the whole cyber-stream spectrum.

Top ten American films of all time

1. *Citizen Kane* (1941)
2. *Casablanca* (1942)
3. *The Godfather* (1972)
4. *Gone with the Wind* (1939)
5. *Lawrence of Arabia* (1962)
6. *The Wizard of Oz* (1939)
7. *The Graduate* (1967)
8. *On the Waterfront* (1954)
9. *Schindler's List* (1993)
10. *Singin' in the Rain* (1952)

flash animation

What It Is, How to Find It, and How to Make It.

By Marcus Nordvik and Doug Desmond

Independent animation has traditionally been relegated either to film festivals or direct-to-video. These days, you can find a range of animation artists on the Net, from "Ren & Stimpy" creator John Kricfalusi to Oscar-winning shorts to up-and-coming stars.

Animation consumes a lot of bandwidth, so it'll be pretty slow unless you are

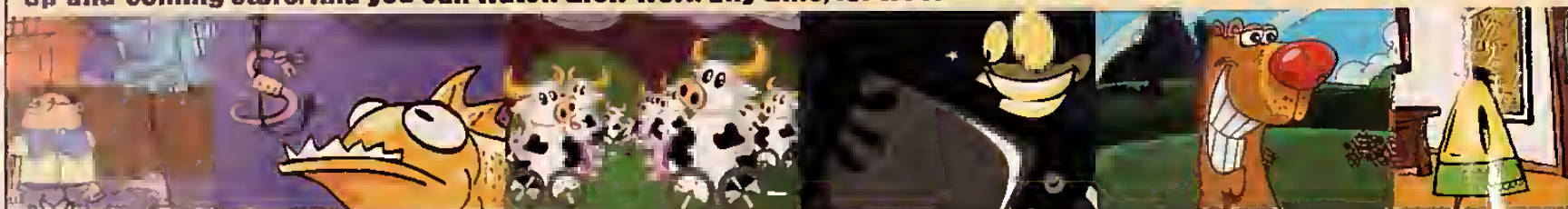
Another common format is the series, with an ongoing plot and character development. A good starting point for narratives is HotWired's animation showcase (hotwired.lycos.com/animation), which features several Oscar-winning shorts and an extensive collection of amateur—but excellent—3D films.

Icebox (icebox.com) sets a different tone, going for more cartoon-type serials

Online animation doesn't have to be as passive as watching "The Simpsons." Interactive cartoons are growing in popularity—some of Icebox's series feature interactive elements, as do sites like Joecartoon (joecartoon.com) and Bunny Grenade (bunnygrenade.com).

If you're really intrigued, try making your own. Macromedia Flash is used by many web developers, and a free 30-day demo can be downloaded from flash.com. Macromedia keeps an archive (flashzone.com/flash/index.html) of tutorials, games, tips, animated buttons, demos and more on their site. And if you want to

You can find a range of animation artists on the Net, from "Ren & Stimpy" creator John Kricfalusi to tomorrow's up-and-coming stars. And you can watch their work any time, for free.



on your college's network, or at least a DSL line. You'll need enough RAM—64MB minimum. Also, some sites will require extra plug-ins. If you don't already have the plug-in installed (many come pre-installed on recent versions of Netscape and Explorer), the site will usually point you to a link where you can download it.

Some films are short, less than a minute long, and are more like visual one-liners.

that add a new episode every week or so. Kricfalusi has work here, although the site is not all big names. Wildbrain (wildbrain.com) also has a couple of animated series, based more around suspense than humor. Fans of MTV's "Aeon Flux" will feel at home here. Camp Chaos (campchaos.com) is the original home of the infamous Metallica/Napster parody, which everyone should check out.

explore other animation formats, WebMonkey (webmonkey.com) has a great tutorial for beginners. •

For the full guide to hilarious animation around the Net, and where to find Flash tutorials, go to

www.steamtunnels.net
and search under keyword "Flash."

Coming Soon to a Theatre Near You

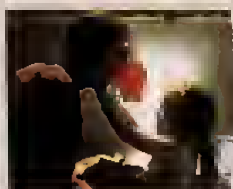
Steamtunnels' Guide To Holiday Releases

FAMILY MAN

Release Date: 12/15

Nicolas Cage, Tea Leoni

Cage is a capitalist king with a Ferrari, a model girlfriend and lots of money. Then he wakes up one morning in bed with his old girlfriend ("the one who got away," who is now his wife and the mother of his 2 children). He also finds himself making a living as the best tire salesman in New Jersey. *Family Man* explores the possibilities of "what if" life occurrences in a way that recalls Gwyneth Paltrow's lit *Sliding Doors*.



© Universal Studios

EMPEROR'S NEW GROOVE

Release Date: 12/15

David Spade, John Goodman

In a faraway land an emperor is stripped



© Disney Enterprises Inc.

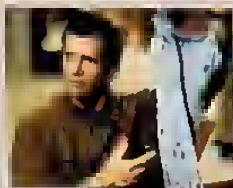
of his power and kingdom. David Spade—the emperor of course—is a ruler with attitude and the constant need to get his groove on. This tenacious compulsion to keep his flow gets the emperor into trouble, and he's turned into a llama by an evil sorceress. Llama man now has no friends, no groove, no clue. John Goodman keeps saving the day as the good-natured peasant with a heart as big as his stomach. The movie zeroes in on their friendship, bringing to light the bond that can occur between classes. Class conflict, be gone!

WHAT WOMEN WANT

Release Date: 12/15

Mel Gibson, Helen Hunt, Bette Midler

Ladies, we're all looking for a man who can read our minds, do what we want and not ask too many questions. That man may be Mel Gibson. In this film, Mel gets hit in the head and is suddenly blessed with the ability to read minds—female minds. Since he's Mel, the mind-reading thing is used not just to score chicks, but as a route to life as a new man—sensitive, caring and brimming over with empathy. Luckily for moviegoers, Mel's road to sensitive guy-dom has plenty of pit stops.



© Paramount Pictures

13 DAYS

Release Date:

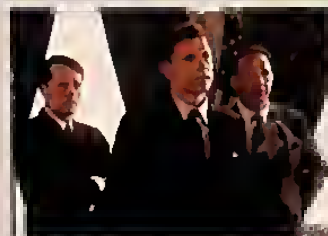
12/20

Kevin Costner

Yes, it's another Costner epic.

It's 1962 and the U.S. is fac-

ing the possibility of nuclear war. Costner works under J.F.K. as an aide during the Cuban Missile Crisis, during which the U.S. will have just five minutes to save 80 million people from dying. Unlike previous Costner blowouts like *The Postman* and *Waterworld*, *13 Days* is full of compelling action.



© New Line Cinema

VERTICAL LIMIT

Release Date: 12/08

Chris O'Donnell,

Meg Tunney, Bill Paxton

Chris O'Donnell plays a retired mountain climber on a rescue mission to save his sister and the rest of her summit team, stuck on K2, the second highest peak in the world. Think *Cliffhanger* scenery with good acting and a much better plot. • —YTabi

Go to your local site at steamtunnels.net for theatre listings and times.

FIRST TIME BUYER'S GUIDE

Digital Video Cameras

Capture the moment—and then edit it to your heart's content.

By Michelle Silver

The only thing stopping you from becoming the next Tarantino or Spielberg is the right video camera. Or maybe you've been trying to confirm that your roommate tries on your clothes just minutes after you leave the dorm. Whatever the reason, here's the low-down on the digital video camera that will make all these dreams—big and small—come true.

The Basics

All digital video cameras have great image quality—even the cheapest. It's the high-end cameras that come with fancy add-ons and editing tools. Cameras record in three digital video formats: DV, MiniDV, and D8. All formats differ in their video resolution, record-

ing times and compatibility. And digital cameras have different ways of recording sound—from mono to high-end recording technologies. If you want good sound, make sure you know what you're buying.

Digital video cameras capture an image as a digital file (obviously), meaning that you can edit the file as much as you want without the quality of the images suffering. And editing is where the fun is: There are plenty of video editing software programs that allow you to add in music, titles, special effects, transitions, narration, and has other editing tools. (Check out our editing article on page 7 for more details.)

What It Costs

Cameras can range from a few hundred dollars to \$3,000. However, to get the same quality on an analog video camera, you'd spend that much anyway.

So when you do bust your roommate trying to squeeze into your favorite jeans, you can set the action to slow motion and play "Been Caught Stealing" by Jane's Addiction, while flashing the boldfaced title "THIEF!" (makes a nice holiday gift). Then go ahead and send your edited film back to the camera to show everyone else. •

Maybe you've been trying to confirm that your roommate tries on your clothes just minutes after you leave the dorm.

Digital Camera Facts

Lens Size

This may seem obvious, but the larger the lens, the more material you're going to capture.

Progressive Scan

Allows you to capture fast-moving action in still shots.

Optical and Digital Zoom

Digital cameras come with optical and digital zoom. Optical is the real thing: it hones in on the image proportionally. Digital zooming is a way to fake making an image larger by enhancing certain details. The highest zoom capacity will keep your images clear, even when magnified at 1,000 times the original size.

Charged Coupling Device

Measures the amount of light at any point in the image. What you should know: the more CCDs offered, the truer the color.

Auto Focus

Even after a margarita or two, you'll be able to capture the party you're filming with clarity.

Size Matters

You can definitely find lightweight cameras that are a breeze to carry around. Just make sure the knobs and controls aren't too small to operate.

Steamtunnels Digs...

Canon Optura (\$800)

It's cheap, but it's been around and has a good track record. It has a small LCD viewer, and modest optical zoom (14X), but it records in PCM format. Some online prices dip below \$800, making it a great bargain.



JVC GR-DVL80SU (\$900)

Smallest model in the price range, and among the best deals for price and features. Has digital still capability, large



color LCD viewer and records in PCM digital stereo audio. Comes with a universal remote control for digital CyberCam viewing.

Sharp VL-FD1U (\$1,599)

Small but packed with goodies. This baby has a 3.5-inch color screen, touch sensitive for easier editing. The LCD rotates 270 degrees so that the shooter can become the subject as well. Comes with all the possible PC, TV and VCR connections built in. Editing software includes PixLab Browser and Photo Suite 8.0.



Sony Electronics DCR-PCS (\$1,500)

One of the smallest digital video cameras. The DCR-PCS takes excellent quality



still images, with 4MB of memory; it holds up to 2000 pictures.

Has night shot and super night shot controls for filming after dark.

Panasonic PV-DV600 (\$1,300)

Winner of several editor's choice awards, this Panasonic model isn't the smallest around, but has all the features any high-end user would want. Among them: outstanding video images, excellent still-image capturing, an 18X optical zoom and 300X digital zoom, and easy-to-use controls.



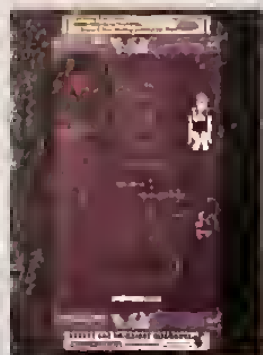
SITE REVIEWS

visit steamtunnels.net for links to all these sites and more.

SPECIAL FEATURE

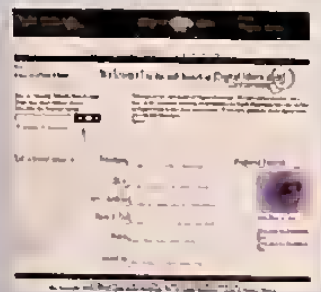
Online Help For Filmmakers

If you've been dreaming of filmmaking success along the lines of *The Blair Witch Project*, but you just don't know how to move beyond lackluster footage of your roommates stumbling around the quad, help is available. Naturally, the Internet boasts dozens of moviemaking web sites—here's a roundup of the best.



thing from literary agents to what type of insurance is needed for filmmakers. Makingfilm.com is another weekly mag with feature articles, news, reviews, and message boards for budding filmmakers.

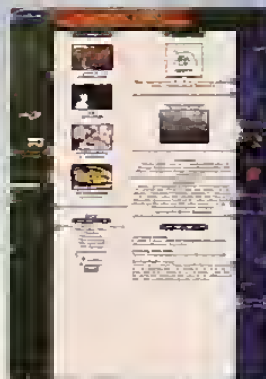
Digitalidiots.com is the go-to site for tech help in digital filmmaking. Though it's still in "soft launch" phase, Digital Idiots is already jam-packed with great resources, including a "personal guru," who will guide you through every step of the digital process. The site has an online multi-media help desk, Q&A pages, and self-lead tutorials for camera work, sound and lighting. There



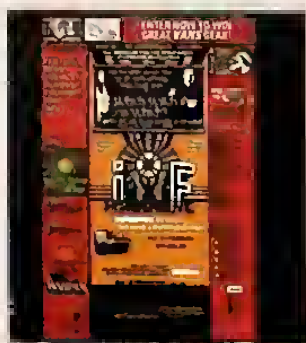
is also a "show and tell" section, in which digital film directors give behind the scenes insight into their work.

Another place to get great first hand information is invite.to/cineparlance.com, which features interviews with directors big and small. This site is also packed with links for indie filmmakers.

If you have a bunch of shorts lying around, head to minutemovies.com, a free forum for displaying and promoting independent shorts. The site allows viewers to rate and review featured shorts (30 minutes or less) and includes interviews with directors. There's also a great film festival department that lists all the news and highlights from festivals around the world.



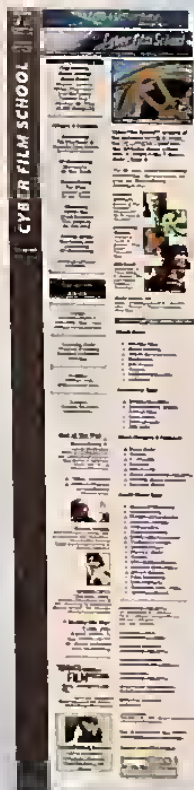
As in any other business, success in the film industry is directly related to your ability to stay informed and on top of what's going on in your industry. Sites that let you pick the brains of experienced filmmakers include 2pop.com, which boasts workshops, discussion groups and equipment reviews for digital filmmaking.



You don't have to go to USC to learn your trade, there are plenty of online courses available, includ-

ing cyberfilmschool.com, where you can guide yourself through classes taught by some of Hollywood's bigwigs. This Internet film school comes complete with chapters, assignments, and yes, exams, complete with streaming video and hints from top directors.

So instead of blindly shooting footage that just ends up stacked in your closet, consult some of these online resources—it could be just the push you need to get your art out there. •



SPORTS

Todayssports.com

todayssports.com

Clearly a site for the boys, this sporting news page has decent AP sports coverage. If you're looking for staff writers with a witty edge, you'll have to make do with the models and a professional cheerleader who write the only original articles on the site, the "Spa Report." The site has a modest photo gallery including a daily sports photo, daily cheerleader photo and a weekly celebrity photo. Good for a quick update, or when you just can't wait to find out how the cheerleaders are doing. *MSpilberg*
Content: B- Usability: B

MOVIES

The Hollywood Network

hollywoodnet.com

Hollywoodnet.com takes you through the world of 'entertainment' (entertainment on the web). They have short films you can watch with Windows Media Player, links to music broadcast over the net, TV shows, web series—which are commentary series, and slightly outdated movie trailers. The films are entertaining but vary in quality, style, length and cheesiness. This is a fun site to browse when bored, and who knows, you might be visiting weekly for the new Taylor Mead show, or the new tracks on Global House. *TMaor*
Content: B- Usability: B



ZINES

The New York Press

nypress.com

The New York Press is an unconventional, New York-based weekly paper. But it should appeal to more than just New Yorkers, with political commentary, excellent music and art criticism, and interesting writing on a wide range of subjects. Rightward-leaning readers will especially enjoy the political writing and "Taki's Top Drawer," a

SITE REVIEWS

section edited by the (occasionally politically incorrect) thinker Taki. *DDesmond*
Content: A- Usability: A-

Ironminds ironminds.com

A smart and edgy web magazine with a pop-cultural slant, Ironminds is definitely worth checking out. The site is updated regularly, and features eclectic and well-written articles, interviews and reviews. The design of the site also should be mentioned, for it is visually pleasing, elegant and easy to use. *DDesmond*
Content: B+ Usability: A

STUDY AIDS

EDITOR'S PICK

ChemWeb chemweb.com

This excellent site offers a range of resources for chemistry majors, from online databases of chemical data to info on conferences and much more. There are also hundreds of chemistry journals, some of which are free to browse and others that cost money. The amount of data on this site is truly huge and anyone involved in chemistry should make it their first stop on the web. *DDesmond*
Content: A Usability: A



The Window trincoll.edu/depts/phil/philo

The philosophy department of Trinity College maintains "The Window," which is a good introduction to philosophical resources on the web. The site has short biographies of major philosophers and links to related sites; there is also a larger collection of links to other resources on the web, such as philosophical encyclopedias, journals and the complete copies of many philosophical texts for you to download. *DDesmond*
Content: B+ Usability: A

Psychology.org www.psychology.org/links

Pavlov, Piaget, Skinner and Watson never had it so good. This site is the encyclopedia of psychology, with 2,046 links to psychology sites all over the www. Whether you're looking for career know-how, psychology publications or practical applications for psychology, this site is a synopsis of what's out there. The most useful part is the resources, where you'll find help on how to study, how to research for projects and even info on how psychology relates to humor. *YTabi*
Content: A Usability: B



"MAPS"

www.english.ufluc.edu/maps/index.htm

This site is an Internet companion to the *Anthology of Modern American Poetry* (Oxford Univ. Press, 2000). Its designer, Cary Nelson, has included everything for the modern poet and creative writer, from readings of poems to their historical backgrounds. There are links to publishers, from Feminist Press to Harvard University Press, and the site welcomes archival contributions on modern poets. A good place to go if you want to research famous modern poets, the more obscure ones will probably require searching individual sites. *YTabi*
Content: B+ Usability: A-



"So You've Decided to be Evil" members.tripod.com/~mrpuzuzu/index.html

Tired of being a do-gooder, a model citizen, spreading good tidings and joy to an unappreciative world? It's time to join the ranks of the evil ones. "Evil" is a hilarious web site which provides a step-by-step guide to joining the forces of darkness. It will teach you the ways of Beelzebub, from formalizing an objective (world domination?) to evil-doer fashion. It's as good a career choice as any. *JLegaspi*
Content: A- Usability: A-



JOBS

10 Minute Resume

10minuleresume.com

If you're getting started in the job market, need somewhere to organize your resume online, or just want a few hints on the presentation and content of your resume, this site can be a great help. The main feature is a resume writer: You provide the details, such as your education and past work experience, and the site organizes it for you into a professional-looking resume, which you can then print in a variety of formats. *DDesmond*
Content: B Usability: A

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3. Reviews must be less than 100 words in length, and should follow the format of previously published reviews.
4. All submissions must be accompanied by the author's name, address, phone number and college or university. (Only name and university will be used for publication.)

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FEATURES

Billy Elliot gives knockout punch in one of the year's best Emotional movie deserving of serious Academy Award consideration

by Chris Longhito
Greyhound Film Critic

What is a movie if it does not compel the viewer to think and, most importantly, feel? It is nothing.

Billy Elliot is something.

In fact, it is something so special and so moving that it has become my choice for the best film of the year, supplanting Curtis Hanson's still wonderful movie, *Wonder Boys*.

It is the story of Billy Elliot (played by the amazing newcomer Jamie Bell), an 11-year-old chap caught in the thick of a union dispute in his little Northern England town. The townspeople are mainly unionized coal miners, and they are in the midst of a strike against the mining companies, demanding higher wages and better contracts.

Billy's own father and brother spend their days picketing and demonstrating against the companies and the scabs that they have hired in place of the union workers, while Billy spends his days at school and his afternoons at boxing class.

The only problem is that Billy is a terrible boxer. One day at practice, he stumbles into Mrs. Wilkinson's ballet class and begins to mimic the moves of the others. Billy is instantly hooked, and Mrs. Wilkinson (in a terse, knowing performance by Julie Walters) invites him to come back next time for another lesson.

Billy begins to use the 50 pence his father gives him for boxing every week to learn how to dance the ballet. Trouble brews when his father finds out about it, and after he is forbidden from taking anymore lessons, Mrs. Wilkinson takes Billy under her wing

and offers to teach him for free in private, in hopes that he can someday audition for the Royal Ballet School in London. She sees something in Billy, something so pure, so expressive about the way he dances, that she knows he can become a great ballet dancer.



As the title character of *Billy Elliot*, newcomer Jamie Bell (center) turns in a powerful performance that makes this British film about a young boy, who would rather dance than box, one of the year's best movies.

photo courtesy of www.billyelliott.com

The master-student relationship between Mrs. Wilkinson and Billy is complex, honest, sometimes frustrating, but always impassioned. The two have a keen sense of humor with each other, as demonstrated in one scene in which after Mrs. Wilkinson compliments Billy on his talent, Billy asks, "You haven't grown a liking for me, have you, Miss?"

There is so much going on in the film, and it is all woven together so tightly and perfectly that it is hard to believe the film is only 90 minutes long. So many relationships are explored, including ones between Billy and his senile grandmother, Billy and his homosexual friend Michael and Billy's stern,

gent script, *Billy Elliot* would have been a very good film. But what sends this film into the stratosphere, what makes it possibly the best film I've seen in the last five years, is the performance of Jamie Bell as Billy.

Although his character is only 11, Bell, with his crisp, intelligent eyes and sharp cheekbones, brings a dimension to his character not seen in your typical preteen boy: a little bit of lunacy.

Billy feeds upon that which surrounds him and tries to suffocate him. He rebels against these forces through the only way he knows how: dance, and in his eyes, we can see that he will succeed. Billy's character arc throughout the film goes from spoiled little brat to wise-beyond-his-years young man, and Bell's performance makes the whole journey believable.

Most critics use the phrase, "If there is only one film you see this year ..." and it makes me so angry, because they do it for every movie. If you've read my reviews, you know that I have never said that ... until now.

You cannot miss this film. It is one of the most cathartic, expressive experiences you will ever have in a movie theater, and it is a film to be treasured, and hopefully recognized by the Academy.

Unless *Cast Away* or *Traffic* can pull off miracles this month, I think *Billy Elliot* is the film to beat this year.

Watching this movie, I had a sense of hope, and a sense of wonder and respect for people who can dash out societal norms to accomplish their dreams. I haven't been moved by a film so deeply since *Schindler's List*. Thank you, Billy.

Grade: A+

Community Corner

A weekly column contributed
by the Center for Values and Service

This week's Community Corner is contributed by Megan Linz, student coordinator for Mercy Southwest Alliance.

The kids listened to our leader, Erin, but overflowed with so much energy and emotion that they found it hard to stay seated. They bounced up and down, stepped over bags and books to pat their friends across the table and laugh incessantly as they told us how their days had been. I was meeting these children only for the second time.

"Hi. My name is Brittany, and I love Miss Erin and Miss Bethanne, and I'm looking forward to loving you, too." The fifth grader beamed at us and then sat down.

Wow, I thought, to have that much hope. I suddenly felt awed that this little girl could have that much faith and confidence in me.

Just minutes before, we had gone to their school around the corner from the church where we did homework with them and played bingo and jumped rope. We stood outside of the school along the black metal fence that marked off the playground and waited as they all gathered around. I felt uncomfortable on the unfamiliar street, unsure of myself in front of the other volunteers and nervous that the children wouldn't remember me, or worse, wouldn't like me. It's strange how we can become children again in new situations.

I tried to seem confident, like I felt I belonged there at the fence outside George Washington Elementary, with the screaming children running around me and the other volunteers at my back. I smiled broadly with my hands curled around my

waist. I looked at the children and hoped I would remember their names. The oldest girl suddenly called out to me as she rounded the corner from the brick building.

"Hello, Miss Megan!!"

She seemed so excited, so genuinely happy to see me. She walked up and grabbed my hand.

"Hello, Brittany," I said, equally excited. "Did you have a good day?"

She beamed, a flash of pride crossed her face. She raised her head as she heard me say her name. We had shared a gift with one another. We didn't really know one another yet, but the fact that Brittany had remembered my name gave me confidence and a validation that I meant something to her. And I am sure that my gift of her name showed her that I cared, that she had come with me when I had left the week before. In just remembering her name, I had showed her that she mattered to me.

Brittany lives in Southwest Baltimore, an area of the city that has been hit hard by the flight of metropolitan wealth. It is an economically depressed area, just miles from PSN Stadium and the Inner Harbor. In working with Brittany, I am not doing anything immediately substantial to change the economic situation of her area, or her family, whatever it may be. There are other arenas for that. But in our weeks together, Brittany and I may be able to share the gifts of validation and worth by sharing with each other our time, our stories and the little pieces of ourselves that tell the other person that they are worth our time and our thoughts.



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FEATURES

Thousands attend protest at School of the Americas

Loyola students, faculty among those gathered at annual vigil and protest

by Sara Klassen
Features Editor

"Nunca mas, nunca mas, never again...."

These words echoed through the weekend of Nov. 17-19 in Fort Benning, Ga., as thousands of people, including 19 students and faculty members from Loyola, gathered to attend the 11th-annual protest at the School of the Americas (SOA).

The refrain referred to the hundreds of atrocities that SOA graduates have committed against civilians in Latin American countries in the past few decades. Massacres, assassinations and disappearances have ended the lives of thousands of citizens, and the activists in Ft. Benning came together to say that these crimes should never happen again.

In fact, these words greeted us when we arrived on Friday, Nov. 17, weary from 14 hours of travel. Taking our place among the hundreds of students who had come from Jesuit institutions all over the country at the second-annual Ignation Family Teach-In, we truly began the journey, not knowing what this weekend would hold for us. Covering the distance from Baltimore to Georgia was one thing; spending three days in a spirit of reflection, community and protest was going to be quite another.

The Teach-In gathered students together on Friday to prepare for the weekend through videos, speeches and prayers. Fr. Roy Bourgeois, the protest's founder, spoke to the crowd, as did three women representing Los Hijos, an organization that brings together children of people who were killed by acts of violence in Latin

America. The evening ended with a memorial service for the six Jesuit priests who were assassinated in El Salvador, along with their housekeeper and her daughter, 11 years ago.

The Teach-In continued the next morning, as representatives from each of the 28 Jesuit colleges in attendance stood and spoke about

how they had brought the spirit of the protest to their own campuses. The morning also brought a chance to become a "peace-keeper."

Many people chose to attend a session about nonviolent resistance to prepare for the acts of civil disobedience that they were planning to commit at the base the next day.

Saturday afternoon, activists gathered at the gates of the School of the Americas for a rally as the weather took a turn for the worse. But, the crowds barely noticed the rain and near-freezing temperatures; instead, they focused their attention on the stage, where performers sang and spoke to the audience. Among them was folk singer Pete Seeger, who performed still-relevant protest songs written decades ago.

Despite the less-than-ideal weather, the crowds seemed to

double for Sunday's protest, which began early in the morning and continued through the afternoon. Over 10,000 people -- most bundled in layers of clothing and protecting themselves from the elements with everything from umbrellas to garbage bags -- huddled at the gates.

Police officers from nearby Co-

lumbus, Ga., as well as military police officers lined the streets, preparing for the planned events the day would bring.

The morning again brought songs and speeches, including one from actor Martin Sheen, who plays President Josiah Bartlet on television's *The West Wing*. He stood before the crowd and announced, "As the acting president of the United States of America, I hereby declare the School of the Americas officially closed."

The initial event involved over 3,400 people who "crossed the line," literally passing over a painted line that marks the begin-

ning of the school's property. By taking the steps over this line, the thousands of people who were illegally committing acts of civil disobedience on military property, risked arrest. This group, including Loyola senior Ben Gruswitz, grew from the approximately 2,100 at last year's protest.

As these activists processed, the names of victims were sung out, after which the crowd responded, "Presente." This ceremony brought to mind the many people, including hundreds of children under the age of 10, whose lives were ended by School of the Americas graduates. These names and many more were written on white crosses carried by people, both in the procession and in the

crowds that chose not to cross the line.

After the procession, 200 more activists entered the base, wearing costumes, carrying giant puppets and playing drums. Meanwhile, members of various affinity groups crossed the line to perform a number of different acts of nonviolent resistance, such as planting corn on Ft. Benning's soil.

Of the people who crossed the line, over 2,100 were processed by the police and were given ban and bar letters, which prohibits them from returning to the base for five years under penalty of law. Second-time offenders face a sentence

of up to six months in prison.

The weekend as a whole offered thousands of people an opportunity to stand against an institution that has been training Latin American soldiers for decades, an institution that is paid for by American tax dollars.

The protesters not only spoke out on behalf of the many victims, but they also wished to send a message that American citizens do not support the military education being provided by this school.

The long drive back to Baltimore gave the Loyola students who attended an opportunity to reflect upon and discuss the experience, as well as the many moral issues and questions that accompany such a protest.

"Social justice and solidarity are concepts that I've only begun to incorporate into my life this semester," said junior Katelyn Salvato. "It's experiences, like the SOA Protest and contact with those who are materially poor here in Baltimore, that will continue to inspire a desire for justice in the world."

Assistant Director of Student Life Jeff Foster agreed, saying, "I was truly inspired to see so many people, young and old, take time out to think about and work toward global justice."

Senior Kerri Sullivan captured the feelings of many by saying, "It was not about us versus them, but about real people, all of us: protesters, soldiers, Latin Americans, politicians. And I think when we reduce the big picture to a simple conversation between two people ... we can see that the answers are not easy and most likely are only going to come when both sides begin to look at one another as human."



Protesters gathered, many carrying white crosses bearing the names of victims, to oppose the School of the Americas in Ft. Benning, Ga.

photo courtesy of Karen Bryden

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FEATURES

Lecture discusses impact of the Internet on our common good

by Mike Coffey
Staff Writer

On Thursday, Nov. 17, Loyola was visited by Fr. Michael C. McFarland, S.J., a computer scientist and the president of the College of the Holy Cross. The lecture McFarland came to deliver, entitled "The Common Good in the Age of Napster," turned out to be so popular that there were hardly any empty chairs in Knott Hall 02.

McFarland warned his audience up front that, despite its title, the lecture would not focus entirely on Napster, a controversial company that distributes file-sharing software that allows users to trade music over the Internet, often illegally.

Instead, the topic of discussion was technology in general, and how it reshapes the structure of our local and global communities - an issue to which the Napster debate is very relevant.

McFarland began by showing the audience a comic strip in which, he felt, one character demonstrated an egoistic attitude that represented that of our culture as a whole. The problem with such an attitude, he said, is that none of us live in isolation; we need to depend on each other, because we are imperfect, and there will always be someone stronger who can take advantage of us.

A large section of McFarland's presentation was about a Native American community with whom he had spent time and to whom he had helped teach computer literacy. This community, he said, did not see technology as a threat to their culture. They discouraged competition and individual showing off and encouraged those who understood the technology to take responsibility and assist in the education of those who were struggling.

Conversely, McFarland said that many people perceive new technology as a threat in some form or another, whether they are worried about hackers interfering with their data or about the government invading their privacy.

McFarland drew a parallel between the "Information Superhighway" and the United States' real highway system. After World War II, he said, the U.S. government responded to its citizens' desires by building better and more expansive highways nationwide. This made travel to and from major cities more convenient, which in turn meant that the suburbs were a more viable place to live. However, the exodus to the suburbs resulted in the decay of the cities; those left behind were those who could not afford to leave, and when the rich left, their money left with them.

McFarland pointed out that in the urban parishes where he had lived, there was a greater sense of community: people would stay around to talk after services, news would spread quickly by word of mouth and people who had little

money would be willing to spend it to help out those who had less.

In suburban parishes, on the other hand, he noticed that people would come to Mass if they had the time and would leave early. But, he was careful to point out that he was not criticizing the people in those parishes, only their lack of community.

This, he said, was much like what the Internet was doing to our society. Though it is supposed to be bringing us together, in fact it is separating us; our "virtual communities" are too often "virtual ghettos" instead.

McFarland said that societies based on common interests are not bad in themselves, but are fundamentally exclusive; thus, those who participate in them avoid that contact with the "other" which challenges us to develop ourselves. Also, like the exodus to the suburbs, the Internet culture excludes those who cannot afford to pay for it.

Information, once traded freely and cheerfully among members of a community, is quickly becoming a commodity. McFarland warned that if we continued trends such as hiding information and patenting algorithms, we would prevent our society as a whole from making real scientific or economic progress, and from educating the next generation.

He criticized a number of legal and commercial initiatives which he felt attempted to prevent the sharing of information, and praised programmer Richard M. Stallman and his GNU project, which has been working since the mid-1980s to create software that could be freely used and built upon by computer users.

McFarland found fault with both sides of the Napster debate. On the one hand, he said, producers

and publishers want complete control over music so they can prevent any sharing that they do not authorize themselves. And it is sharing, he feels, that is the basis of community and friendship.

On the other hand, those who download music through Napster rarely give anything back to those who've made it possible for that music to exist. A sense of fairness, McFarland said, is missing on both parts. He didn't offer any concrete solutions himself; he just presented his opinions as a framework in which to think about the issue.

After his lecture, McFarland stayed around for an informative question-and-answer session. During this, he defended his position that technology is not inherently good or evil, saying that it can create a temptation, but has plenty of uses, and it is up to us to decide of which we will take advantage.

He also emphasized the importance, for those who care about the Internet, of getting involved in the legal battles concerning it.

One of the most interesting points he raised was in regards to the "theft" of intellectual property. He noted that downloading a song, for example, was not stealing in any traditional sense, because it did not deprive anyone else of the song. It was simply copying.

Few people left McFarland's lecture with answers; many were more confused about Napster and technological issues when they walked out than they had been when they came in. But this was a testament to the effectiveness of his presentation and the originality of his ideas. Loyola was fortunate to have the opportunity to hear them.



image courtesy of www.napster.com



RZA. GZA. Ol' Dirty Bastard. Masta Killa. U-God. Inspectah Deck. Ghostface Killah. Raekwon. Method Man. Cappadonna.

As individuals, these rappers have released some of the best hip-hop albums of the last decade. As one combined unit, however, they truly cannot be stopped.

As perhaps the best rap group to emerge since the demise of N.W.A., the focus and consistency of Wu-Tang Clan is unmatched in the hip-hop world. Led by the infamous rapper/producer RZA (b. Robert Diggs), the Wu-Tang dynasty has expanded to include video games, a retail outlet, a clothing line and, of course, a series of great-selling albums. Though the Wu's marketing savvy is remarkable, it is their music that truly warrants their success.

With their new album, *The W*, they did not forget what the Wu-Tang Clan was all about.

As the third proper Wu-Tang album, *The W* features 13 solid tracks of in-your-face Wu. In the tradition of 1993's platinum *Enter the Wu-Tang (36 Chambers)* and 1997's multi-platinum *Wu-Tang Forever*, the Clan has continued its reputation for hard-hitting LPs.

Two things set this record apart from previous Wu efforts. The first is the number of guest spots from non-Wu-Tang members. Redman, reggae vocalist Junior Reid, Nas, Isaac Hayes and Busta Rhymes all make cameos on the CD.

Perhaps the most unique contribution to *The W* is made by Snoop Dogg. He appears on "Conditioner," a duet of sorts with everyone's favorite gonorrhea-ridden felon, the Ol' Dirty Bastard. Snoop's rap is an interesting, unexpected inclusion on *The W*, and

his laid-back style plays nicely against ODB's crazed rhymes.

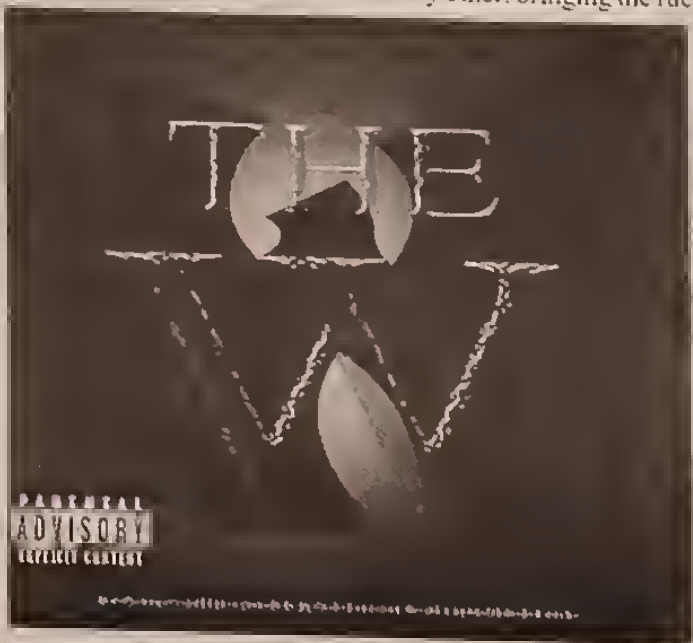
Unfortunately, "Conditioner" is the only appearance of ODB on the album, which is the second thing that sets this CD apart from the other Wu releases. Due to a series of legal troubles (possession of crack cocaine, illegal use of a bulletproof vest, making a death threat on his child's mother, violating probation, etc., etc., etc.), Dirty's presence is notably absent from the Wu-Tang lineup. In fact, the album is dedicated to Ol' Dirty and the album's group picture features RZA holding up ODB's bandana, almost as if Dirty was dead. Although the Dirty One is still alive, he may not be seeing the inside of a recording studio any time soon.

Though ODB did make a surprise appearance at *The W*'s album release party, *Billboard* reported on Nov. 28 that ODB's run from Johnny Law has ended, as Philly police nabbed ODB at a local McDonald's.

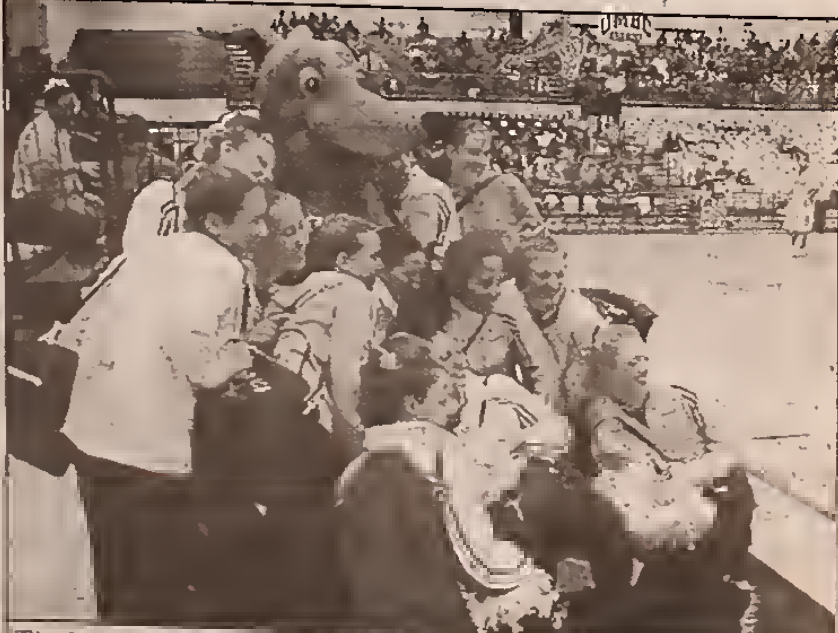
While ODB's absence is disheartening, the talent of the remaining nine more than covers up his absence. *The W* opens with the Wu-Tang trademark of sampled Kung Fu dialogue and then breaks into "Chamber Music."

Pairing a Method Man chorus with a catchy beat, the album opens just as strongly as "Bring Da Ruckus" on the Clan's debut album. From the dark echoes of "Careful (Click, Click)" to the upbeat brass hits of "Gravel Pit," the album shows the groups dynamics and raw talent for creating good rap music.

As a whole, *The W* shows that the Wu-Tang Clan continues to triumph at the thing they do better than any other: bringing the ruckus.



So, what? So, Let's Dance!



The Loyola College Dance Team huddles with the Greyhound mascot and smiles for the cameras during The Battle of Baltimore.

photo by A. Navarro

DECEMBER 5, 2000

LOYOLA COLLEGE IN MARYLAND

Balanced Towson attack staves off late Loyola run *Hounds come up short as Weatherspoon, Allen pace Tigers in 74-64 win*

by Steven Vitolano
Sports Editor

Towson University coach Mike Jaskulski told his team prior to the game that they would win by double-digits if they did not turn the ball over more than 10 times.

Well, Jaskulski looked like a prophet because the Tigers committed only nine turnovers as Towson defeated Loyola 74-64 in the 54th all-time meeting between the Baltimore rivals.

Sophomore guard Gerald Weatherspoon scored 13 points in

the second half and classmate guard Brian Allen poured in a game-high 18 points on 7-9 shooting to carry Towson. The backcourt combined to score 19 of the Tigers' last 23 points.

"I was getting past my man pretty easily and they weren't helping as quickly as they needed to," said Weatherspoon, who shot 4-7.

Loyola made a valiant comeback effort late in the game behind the shooting of freshmen B.J. Davis and John Reimold, but it was not enough. Reimold led the Hounds with 17 points on 6-11 shooting, including 3-5 from three-point range. Davis added 12 points on four three-point field goals.

Towson led in the second half by as many as 11, but Loyola cut

the deficit to four with 2:40 remaining after Davis drilled a three-pointer. Allen then answered to give the Tigers a 65-59 lead.

Reimold was then fouled on a three-point attempt and made two of three free throws, but that was as close as Loyola would get. Weatherspoon knocked down a three-pointer with 1:32 left to give Towson a 68-61.

"I thought Towson played a great game," said Loyola head coach Scott Hicks. "I was pleased with our hustle, but we didn't get enough stops."

"We always feel like as long as there's time left we have a chance to win, but we need to make a conscious effort to get better defensively," said senior Brian Carroll, who finished with nine points and

eight rebounds.

Carroll was effective early, but got into foul trouble and sat down after picking up his second with 5:25 remaining. "Coach [Hicks] has a philosophy that he's not going to risk getting my third [foul] and that kind of messed up my rhythm."

Senior Apostolis Nasiou continued his strong offensive play this year, with 15 points (5-9 FG) and nine rebounds in the losing effort.

Towson, which has not beaten the Greyhounds since the 1996-97 season, utilized a balanced scoring attack. Brian Barber (13), Sam Sutton (10), Shaun Holtz (10), Allen and Weatherspoon all scored in double digits.

"I think having a balanced attack like that, it's hard for the defense to commit on one guy," Allen said.



Junior point guard Damien Jenifer soars for the dunk in Loyola's Battle of Baltimore victory over Morgan State.

photo by A. Navarro

Next game



vs. Rider
Friday, 7:30 p.m.
Reitz Arena

Towson University 74, Loyola College 64

LOYOLA (2-4)- Jenifer 2-7 1-2 6, Davis 4-12 0-0 12, Nasiou 5-9 5-8 15, Anderson 1-1 0-1 3, Mack 1-4 0-0 2, Carroll 4-9 1-2 9, Reimold 6-11 2-3 17, Farmer 0-0 0-1 0, Southall 0-1 0-0 0. **Totals 23-54 9-17 64.**

TOWSON (2-3)- Barber 6-10 1-2 13, Allen 7-9 2-4 18, Holtz 5-9 0-1 10, Goodman 1-8 0-0 3, Weatherspoon 4-7 4-4 13, Shin 2-4 0-0 4, Sutton 4-11 2-5 10. **Totals 30-62 10-18 74.**

3-Point goals- Loyola 9-19 (Jenifer 1-1, Davis 4-9, Anderson 1-1, Reimold 3-5, Mack 0-2, Carroll 0-1); Towson 4-9 (Goodman 1-3, Allen 2-4, Holtz 0-1, Weatherspoon 1-1). **Rebounds**- Loyola 34 (Nasiou 9); Towson 40 (Sutton 9). **Total Fouls**- Loyola 21; Towson 7. **Fouled Out**- Jenifer.

VCU's red-hot shooting burns Greyhounds in 89-56 loss

Loyola begins season 1-3 as Rams shoot 61 percent in the first half to cruise to victory

by Steven Vitolano
Sports Editor

The Greyhounds have dropped two games this season against two high-quality opponents in Virginia and Maryland.

Loyola then faced the surging Virginia Commonwealth Rams on Nov. 29 and while they were not nationally ranked like Virginia, VCU walloped the Hounds, 89-56 at the ALLTEL Pavilion in Richmond; Va.

VCU continued their hot shooting streak en route to its program best, fourth straight win.

Loyola took an early 16-13 lead after sophomore Shontrese Smith converted two free throws with 13:00 remaining in the opening half. This was as close as the Greyhounds would be with the Rams, who went on a 15-0 run to seize control of the game.

The Rams shot over 60 percent in the first half to take a 45-29 lead into the break.

"We gave up a lot of uncontested shots," said Smith. "We're helping great, but we have to recover better."

Loyola shot poorly from the floor, making only 27 percent of its shots in the game.

"Most of the shots just weren't falling," said senior forward Erica Rath. "They [VCU] would score and we couldn't answer and it just

snowballed." Rath finished the game with six points and five rebounds.

Kristine Austgulen led the Rams with 17 points on 8-11 shooting, while pulling down nine rebounds.

Junior guard Rochelle Luckett chipped in with 11 points, seven assists and four steals while senior guard Liz Remus added 13 points.

Virginia Commonwealth's defense smothered the Greyhounds in the second half and expanded a 14-point lead into a 33-point blowout.

"I think the shots we were taking weren't the best," said Smith. "Our post players should have gotten more touches."

Smith, from nearby Chesterfield, Va. was the lone Greyhound in double digits, with 10 points, including an 8-10 showing from the line.

Loyola struggled from beyond the three-point line as well, shooting a woeful 2-15.

"Last night was a learning experience," said Rath. "Playing opponents like this can

only help us."

The loss dropped the Hounds to 1-3 on the season. After Loyola's opening-night 60-46 win over Akron in Reitz Arena on Nov. 19, it has lost three straight, including home games to the Terrapins and the Cavaliers.

On Nov. 25, the 16th-ranked Vir-

ginia Cavaliers cruised past Loyola, 67-46 on the strength of sophomore forward Schuye LaRue's game-high 26 points and 11 rebounds.

Senior center Sherika Wilson and Rath led the Hounds with eight points each.

Loyola looks to turn things around in its MAAC opener versus Manhattan at Reitz Arena on Dec. 7.

"You can't put your head down for losing to Virginia," said Smith. "Our team is right where it needs to be and these games are just preparing us for the

conference."

The Greyhounds begin back-to-back MAAC contests against Manhattan and Fairfield on Dec. 7 and 10.

Next game



vs. Manhattan
Thursday, 7 p.m.
Reitz Arena



Sophomore center Katie Netherton goes up strong in the Greyhounds' opening night 60-46 victory over Akron.

photo by A. Navarro

Virginia Commonwealth 89, Loyola 56

LOYOLA (1-3)- Slater 2-15 4-9, Rath 2-6 2-2 6, Netherton 2-6 1-2 5, Cobb 3-7 1-1 8, Smith 1-10 8-10 10, Peterkin 0-3 0-0 0, DeYoung 0-1 1-2 1, Wilson 2-4 4-6 8, Mager 2-3 1-5 5, Mitchell 2-4 0-0 4. **Totals 16-59 22-32 56.**

VIRGINIA COMMONWEALTH (4-0)- Washington 5-10 0-0 10, Austgulen 8-11 1-3 17, Pelletier 3-7 0-0 8, Remus 3-3 7-10 13, Luckett 5-11 1-2 11, Evans 1-2 0-0 2, McKinnon 1-4 2-2 4, Wilks 1-3 5-6 7, Dee 0-1 2-2 2, McKenna 2-2 0-1 5, Phelps 3-6 4-5 10. **Totals 32-61 22-31 89.**

3-Point goals- Loyola 2-15 (Slater 1-5, Cobb 1-4, Smith 0-3, Peterkin 0-1, DeYoung 0-1, Mitchell 0-1); VCU 3-8 (Austgulen 0-1, Pelletier 2-3, Luckett 0-1, Evans 0-1, Wilks 0-1, McKenna 1-1). **Rebounds**- VCU 53 (Austgulen 9); Loyola 29 (Mager, Netherton 6). **Total Fouls**- VCU 24; Loyola 23. **Fouled out**- Cobb

DECEMBER 5, 2000

SPORTS

Athlete of the Week: Eric Miller

Sophomore swimmer helps Loyola with strong outings versus Howard, Fairfield and St. Peter's

by Andrew Romano
Staff Writer

For most people, swimming is a leisure activity reserved for the summer, either in a pool or at the beach. For Eric Miller, this week's Greyhound Athlete of the Week, it is a year-round activity.

Miller, a sophomore from Jarrettsville, Md., has dedicated the majority of his available time over the past few years to swimming, and it has shown.

Although he was out for most of the 1999-2000 season with an injury, Eric has stormed back in great fashion to win some key events in the team's early-season meets this year.

In three races against Howard, Fairfield and St. Peter's, Miller has placed first.

Against St. Peter's, he finished first in the 200-yard butterfly with a time of 2:05.82.

Against Fairfield and Howard, he came in first along with junior Jamie Barone, and sophomores Matt Reheis and Michael Hoffman in the 200-medley relay and the 400-medley relay.

"I absolutely hate losing," said Miller. "That's what keeps me concentrating in races. I hit the water and simply want to be the first one to touch the wall." For Miller, this

philosophy has worked.

Beyond the mental aspects, Miller also applied himself to the rigorous physical aspects of swimming.

During the summer, Eric kept himself busy, spending about two hours a day swimming, one hour running and one hour lifting; all while holding his job as a lifeguard.

"It's tough to stay with something after a season-ending injury. It can be very frustrating," said Miller regarding last year's injury. But he persisted, stayed in good shape over the summer and entered the pool ready for competition this fall.

From there, he stuck with a daily regimen of workouts and schoolwork. The typical day for Miller begins around 5:15 a.m., and he is usually in the pool from six to eight.

Afterward, he takes a short nap

before heading to his daily classes and then to the weight room before entering the pool again from four to six in the evening.

No one ever said that swimming was an easy sport, except for those who do it at their leisure in the summer.

"Eric is a great model for swimmers," said Barone.

"His workouts are done so effortlessly and modestly; sometimes, I don't even know he's practicing [because] he's so quiet," he said.



Sophomore swimmer Eric Miller has rebounded well after missing most of last season due to injury.
photo by A. Navarro



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Loyola club soccer blanks Maryland, 2-0

Hounds capture tournament title

by Steven Vitolano
Sports Editor

The Loyola club soccer team has never had a lack of talent. Instead, they have been halted by tough losses and off-the-field problems.

But this all changed this year as the Greyhounds, led by player/coach Ed Albanese, captured the Maryland Club Tournament with a 2-0 victory over the University of Maryland's A team on Nov. 12 in College Park.

The Hounds advanced to the final after three preliminary round wins over Delaware, Johns Hopkins University and Cornell, and a semifinal win over Maryland's B team.

In the final, Albanese put Loyola on the board with a goal nearly 10 minutes into the first half.

Senior Jamey Becker sealed the win and the tournament title when he scored on a penalty kick with just over 10 minutes remaining in regulation.

"We knew what we had to do in the tournament, and we really kept their team bottled in," said Albanese.

"Our team played so well as a unit," said senior Co-President Kieran O'Mullane. "We just held on to the ball and we had two great goals scored in the game."

Junior Penn State transfer Brian Powell and the Greyhounds battled through injuries and a stretch of five games in two days to win the title.

"I didn't think we had enough to go all the way. We lost Brian [Powell] to a pulled hamstring and I was a little worried about that," said O'Mullane.

This season's championship run would have never happened in the past due to off-the-field problems.

The club soccer team had prior violations of the school's alcohol policy and lost some funding from the school. This, combined with a coaching vacancy, made for an unpromising season for the squad.

In fact, the school was close to

eliminating club soccer, according to Albanese.

Albanese, a former Greyhound varsity player and current employee in the Recreational Sports Department, stepped in and assumed the position.

"There is usually an older person [as the head coach], but it ended up working out all right," he said.

Loyola was fortunate to have good leadership this season and remained on good behavior.

"As long as we are behaved, I think we showed the school that we're not bad kids, so this can only benefit us," said junior Co-President Jim Nilson.

The Greyhounds club team features quality players with high school experience and a few transfers.

"A lot of players came out because they liked the relaxed atmosphere, but also the competitive atmosphere that we provide," said Nilson.

"Everyone likes each other and we felt like a team," said Albanese. "Even though it's a club team, everyone took it seriously."

Loyola was bolstered defensively by the play of senior goaltender Antonio Amato, junior sweeper Brian Jenkins and classmates Tom Rush and Nilson.

The Hounds received offensive contributions from O'Mullane, senior Sal Dossena, juniors Mark Maka, Ben Neil and Greg Crescenzo.

Sophomore Jim DiGulio added a game-winning penalty kick goal against Cornell and classmate Jon Davidson scored a beautiful goal from over 30 yards out.

With a host of returning players, the Greyhounds are optimistic about their chances in the future.

"With a win like this, hopefully the team will just grow from here," said O'Mullane.

"We could tell right away that we could be competitive and we are a young team, so we'll be better next year too," said Albanese.



The Loyola Greyhounds' club soccer team won its first-ever Maryland Tournament after shutting out the Terrapins' A team, 2-0, on Nov. 12.
photo by A. Navarro

SPORTS

Hounds split swimming and diving meet versus St. Peter's *Breuninger shatters school, pool record*

by Pat Evans
Staff Writer

In Loyola swimming and diving action against MAAC rival St. Peter's College on Nov. 18, the Greyhounds fell short of sweeping their New Jersey opponents at home in the Fitness & Aquatic Center.

The women's team turned in a strong performance, led by junior captain Kathy Breuninger, who broke the school and pool record for the 200-yard breaststroke (2:33.78) to lead the women's team to victory, 133-98.

"It was painful," Breuninger said of her record-breaking swim. "I was just glad I could dig in and keep my strokes long and strong for the last 100 yards."

Freshman Cara Pensabene also had a

spectacular meet, placing first in the 100-yard freestyle (56.22) as well as the 50-yard freestyle (26.14).

Junior Amy Sweigart propelled the diving team with two first-place performances in the three-meter (198.37) and one-meter (175.72) competitions.

Unfortunately for the Hounds, the men's team could not pull out the victory as they faltered in the closing minutes of the meet.

The Peahens' 400-freestyle relay team of Brett Langston, Will Martin, Anthony Galindo and Goran Marjanovic edged the Greyhounds in a time of 3:19.54 to give St. Peter's the 122-115 win.

"We underestimated their talent and because of that, we took them too lightly," said junior captain Jamie Barone.

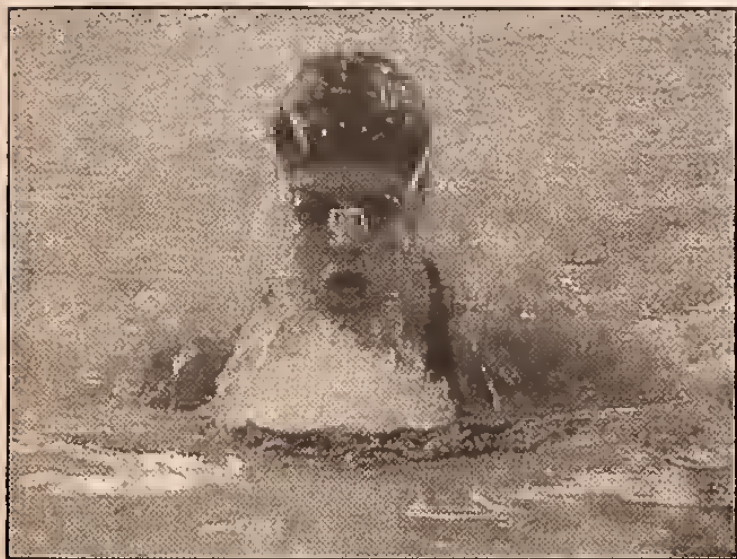
The loss came as a shock to the entire team who expected a better showing.

"We lost races that we just had to win," said sophomore Mike Hoffman.

On a positive note, sophomore Eric Miller won the 200-yard butterfly (2:05.82) and the divers swept the three-meter event.

Freshman Dan Casey took first place (198.37) followed by senior teammate Jeff McCarthy (176.17).

Loyola returns to action on Jan. 13, 2001 against the Towson Tigers.



Junior captain Kathy Breuninger set the school and pool record against St. Peter's in the 200-yard breaststroke.
photo by A. Navarro

Kreichauf wins All-MAAC, District Academic accolades

by Mike D'Imperio
Assistant Sports Editor

Senior tri-captain Carisa Kreichauf, a four-year starter for the Greyhounds' volleyball team, earned two distinct honors last week as she received District Academic All-America recognition and All-MAAC status.

Kreichauf was one of eight players named to the Verizon/CoSIDA District II Academic All-America Team, which represents all Division I athletics in Pennsylvania, New Jersey, Delaware, Maryland, the District of Columbia and West Virginia.

The lone Loyola representative, Kreichauf, a senior marketing major with a 3.59 GPA, now advances to represent the Hounds on the national ballot. This is the third straight year she has been named to the All-Academic team.

"She completely deserves this award," said freshman outside/middle hitter Katie Brockwell. "Being a collegiate athlete, you get frustrated a lot, but her ability to balance everything on and off the court is truly an inspiration."

The Greyhounds starting middle hitter from Hampstead, Md., Kreichauf tallied a school record 485 kills this season to help lead the Hounds to a 14-17 overall mark and a 5-4 record in the MAAC.

She also finished the season with 365 digs and 61 blocks, in addition to setting



Senior middle hitter Carisa Kreichauf
photo courtesy of
www.loyola.edu/athletics

another school record with 35 kills against Robert Morris on Oct. 29.

These marks helped Kreichauf earn Second-Team All-MAAC honors. "Carisa is making a name for Loyola in the MAAC in more than one way," said Brockwell. Senior middle hitter Colleen Duffy and junior outside hitter Katie Righter were also named to the MAAC All-Academic team.

Ice hockey team emerges with a 3-3 tie at Naval Academy

by Kristin Baydalla
Staff Writer

The Loyola College Ice Hounds made history on Dec. 1 at the United States Naval Academy. The Midshipmen have always dominated Loyola on their home ice, but the Hounds managed to come away with a 3-3 tie this past Friday in Annapolis, Md.

The Ice Hounds came out strong, but Navy opened the scoring early in the first period of play. It was not long before sophomore Demetrios Nanavakis scored to tie the game at one on assists from linemates, sophomore Kevin Sardelli and junior Phil Jampol.

The Greyhounds took a lead in the second when freshman Dan Mancini took a nice pass from senior captain Geoff Burroughs and converted on a breakaway.

After Loyola took a 2-1 lead, the action became more physical. Later in the second period, Mancini ended up with a two-minute roughing penalty after a skirmish with a Navy

player along the boards.

"They are coming out here trying to play rough," said Mancini. "The refs can't expect us to just take that."

Navy opened the third period with a goal to tie the game at two, but Loyola would respond. Freshman Pete Visone broke the tie, scoring on an assist from first-line center Sardelli.

Unfortunately for Loyola, the lead was short-lived as the Midshipmen answered late in regulation by sneaking a shot past freshman goalie Chris Basso and the game ended in a 3-3 tie.

Nanavakis had a beautiful scoring opportunity with 20 seconds left in the game, but the Navy goaltender was able to make a brilliant save to preserve the tie.

"We still made history here tonight," said coach Allan Sheahan. "We have beaten Navy before, but only on our home ice. This game marked the first time that we were able to take the upper hand and control most of the game at their home rink."

Hicks nets five hoops recruits

Men's basketball coach Scott Hicks announced that Bernard Allen, Sean Corrigan, Dennis Desmond, Lucious Jordan and Irakli Nijaradze have committed to the Loyola basketball program for the fall 2001 season.

Desmond will transfer to Loyola from New Mexico State, where he played in 31 games as a freshman.

He will not be eligible to play until the conclusion of the 2001 fall semester exam period, according to NCAA regulations.

Allen, a small forward, averaged 15 points and 15 rebounds per game while helping the AWTY International School to the TAPPS District 4A championship as a junior.

Corrigan will come to Evergreen from Holy

Trinity High School on Long Island, where he averaged 10 points and 10 rebounds a game. He is a 225-pound power forward/center.

Jordan is a 6-foot-2-inch shooting guard, who finished second in New York State's Section II in scoring, averaging over 21 points per game during his junior season under coach Doug Kilmer at Colonie Central.

Nijaradze, who originally hails from the Republic of Georgia, will provide a presence in the middle with his 6-foot-10-inch, 245-pound frame.

Information provided by Sports
Information press release



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SPORTS

Top Dawg



Cris Carter

photo courtesy of www.espn.com Cris Carter was exiled from the Philadelphia Eagles because all he could do was "catch touchdowns." How appropriate was it that the Pro-Bowl wide receiver from the Minnesota Vikings registered his 1,000th career reception in the corner of the end zone?

Carter beat Detroit Lions' safety Kywin Supernaw and hauled in a 4-yard pass from Daunte Culpepper to become the second player in NFL history to enter the 1,000th catch club. Jerry Rice is the other.

In a quiet manner, Carter has racked up Hall-of-Fame caliber numbers over the course of his 14-year career. More importantly, he has turned his life around after battling substance abuse.

It was a welcome sight to see his wife and children on the field of the Metrodome to join in the celebration. The Vikings went on to beat the Lions 24-17 and clinch yet another playoff berth.

Doghouse



Isaiah Rider

photo courtesy of www.espn.com Isaiah Rider is a proven NBA scorer, but his terrible attitude always lands him in trouble.

The Los Angeles Lakers' guard threw another media tirade this week, amidst reports over an alleged shouting match with Lakers' general manager Mitch Kupchak.

He threatened the reporters and demanded that they either retract the story or confirm it.

According to a report in the *Orange County Register*, Rider said, "And you can tell David Stern and tell him I threatened you."

Rider played sparingly in last week's win over the Indiana Pacers, a game in which he arrived an hour late for the game. He blamed heavy traffic for his late arrival.

This guy is nothing but a problem for every team he plays for. When are teams going to learn that Rider's scoring capabilities aren't worth all of his excess baggage?

Game of the Week: Blues vs. Maple Leafs



Blues win overtime thriller, 6-5

Wednesday, Nov. 28

logos courtesy of www.espn.com



It is a simple reason why this NHL matchup between the St. Louis Blues and the Toronto Maple Leafs is the Game of the Week: the Blues rallied from a five-goal third period deficit to win in Toronto.

Down 4-0 going into the final stanza, all 20,000 fans in attendance thought the Leafs had the game in the bag.

Little did they know, the Blues had a little something left in reserve to pull off the comeback.

"It was like an avalanche that you couldn't get out of," said Toronto goalie Curtis Joseph in an ESPN interview. "It just kept coming."

Just 2:54 into the third period, the Leafs increased their lead to 5-0.

Two minutes later, the comeback started when St. Louis captain Chris Pronger put the first goal past Joseph at 15:09.

Two more goals were scored by Al MacInnis and Michal Handzus, but the star

of the night for the Blues was their 6-foot-2-inch defenseman Alexander Khavanov.

He scored twice for the Blues in the third period, including the game-tying tally with just 30 seconds left in regulation. "Close to 20,000 people paid to watch hockey," said Khavanov, "and I'm a professional, so you play 60 minutes."

A simple rule in hockey is to get the puck on net, and the Blues did, outshooting the Maple Leafs 15-4 in the third period.

The winning goal came just 18 seconds into overtime by Jochen Hecht with an assist from Pavol Demitra.

"It's the biggest comeback of my hockey career, and it's not likely to ever happen again," said Demitra.

The Blues scored all six of their goals in a matter of 16 minutes and completed one of the greatest comebacks of all-time, making this a perfect choice for the Game of the Week.

Week 16 NCAA I-A AP Top 25

The Associated Press Top 25 college football poll, with the number of first-place votes and record in parentheses, total points and previous ranking:

1.	Oklahoma (67)	12-0	1,768	1
2.	Miami (FI) (3)	10-1	1,693	2
3.	Florida State	11-1	1,640	3
4.	Washington	10-1	1,571	4
5.	Oregon State	10-1	1,473	5
6.	Virginia Tech	10-1	1,396	6
7.	Florida	10-2	1,349	7
8.	Oregon	9-2	1,207	9
9.	Nebraska	9-2	1,160	10
10.	Notre Dame	9-2	1,086	11
11.	Kansas State	10-3	1,084	8
12.	Texas	9-2	941	12
13.	TCU	10-1	867	13
14.	Purdue	8-3	810	14
15.	Georgia Tech	9-2	803	17
16.	Clemson	9-2	776	15
17.	Michigan	8-3	754	16
18.	Northwestern	8-2	553	19
19.	Ohio State	8-3	481	20
20.	Auburn	9-3	450	18
21.	Tennessee	8-3	366	21
22.	Louisville	9-2	232	22
23.	Colorado State	9-2	198	23
24.	Georgia	7-4	110	24
25.	Toledo	10-1	84	25

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Loyola Datebook

On-campus events and off-campus happenings

Tuesday, Dec. 5

"For Whom the Bell Tolls," paintings by Delores Moran, Art Gallery, All Week.
Loyola College Jazz Ensemble, McManus Theater, 8 p.m.
"Winter Wonderland," Timonium REI, 7-8:30 p.m.
Santa Claus Anonymous Wine Tasting, George Peabody Library, 6 p.m.

Wednesday, Dec. 6

Alpha Film Series, *A Christmas Story*, Reading Room, 8 p.m.

Thursday, Dec. 7

Kwanza
Even Song, Alumni Chapel, 5 p.m.
Loyola Jazz Ensemble, Location TBA, 8 p.m.
CoffeeHouse, Reading Room, 9 p.m.
Women's Basketball vs. Manhattan, Reitz Arena, 7 p.m.
"Tis the Season to be Jazzy," Towson Jazz Ensemble, Towson University, 8:15 p.m.

Friday, Dec. 8

Last Day of Classes
Festival of Lessons and Carols, Alumni Chapel, 5 p.m.
Immaculate Conception Eucharist, Alumni Chapel, 8 a.m. and 12:10 p.m.
Midnight Movie, Reading Room, 12-2 a.m.
Midnight Breakfast, Boulder Cafe, 12-2 a.m.
Men's Basketball vs. Rider, Reitz Arena, 7:30 p.m.

Saturday, Dec. 9

Midnight Movie, Reading Room, 12-2 a.m.
Midnight Breakfast, Boulder Cafe, 12-2 a.m.

Sunday, Dec. 10

Study Day
Changing Lives, Loyola TV Channel 51, 8:30 p.m.
Protestant Worship Day, Alumni Chapel, 7:30 p.m.
Men's Basketball vs. Fairfield, 4 p.m.
Women's Basketball at Fairfield, 2 p.m.
The Tallis Scholars, The Shriver Hall Concert Series, JHU, 5:30 p.m.

Monday, Dec. 11

*Exams Start

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